

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

## CORRESPONDENCE

1945

SWOPE ART GALLERY

*Excerpt from letter received today from Conf*

I am certainly grateful to you and Mr. Zorach. I realize fully that such a reduction is drastic. Rest assured that the price we paid will remain confidential. Also feel assured that "Vita Iova" will always remain in her now commanding position in the foyer. I agree with you that it would be a shame to remove her from where she is now. I certainly hope that you will be able to see her there one of these days. In my opinion it is one of the finest female figures I have ever seen and cannot be compared to any other figure piece that I know of. I regard it as a privilege to have "Vita Iova" here at all, let alone being able to keep her.

Believe it or not, literally hundreds of people have inquired whether we own the statue, and if not, why not.



SZOLD, BRANDWEN & SHUBERT  
30 BROAD STREET  
NEW YORK 4, N. Y.

January 2, 1945.

Mrs. Edith G. Halpert  
43 East 51st Street  
New York 22, N.Y.

Dear Mrs. Halpert:

We forward herewith the deed to  
premises 43 East 51st Street, which was sent to  
us after it had been recorded in the Office of  
the Register of New York County.

Very truly yours,



Encl.

Registered Mail - R.R.R.

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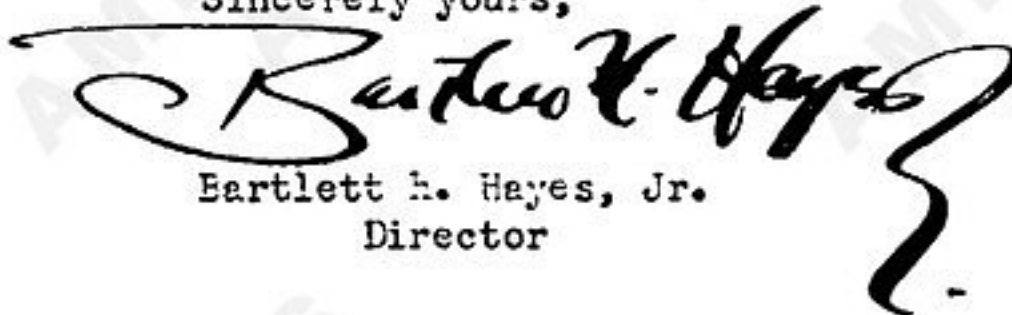
ADDISON GALLERY OF AMERICAN ART  
PHILLIPS ACADEMY • ANDOVER, MASSACHUSETTS

January 5, 1945

Dear Mrs. Halpert:

I meant to have written before now to thank you so much for your help in providing drawings for our Christmas Sales Exhibition. I am pleased that one of them was bought (or sold; which do you prefer?) I have received your bill and sent it to the Treasurer's Office. A check will be sent on to you in the near future.

Sincerely yours,



Bartlett H. Hayes, Jr.  
Director

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
43 East Fifty-first Street  
New York, New York

BHH:JP

January 5, 1948

Mrs. Helen Elmore, Secty  
Anderson Art Association  
2206 Central Avenue  
Anderson, Indiana

Dear Mrs. Elmore:

I regret very much that we cannot let you have for exhibition, Julian Levi's "The Widow". We had promised this picture to the City Art Museum in St. Louis and all arrangements have been made. The exhibition opens on February 16th which will just about take care of the shipping period after the close at the John Herron Institute.

This is in reply to your letter of December 30th.

Sincerely yours

EGH1a

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January 5, 1945

Miss Jean D. Deering  
The Stuart Art Gallery  
455 Stuart Street  
Boston, Massachusetts

Dear Miss Deering:

Prof. Engelhard referred your letter to me  
regarding his painting which was included in  
the Whitney Museum exhibition.

Since the picture was sold at the Whitney Museum,  
he no longer has control of it. Incidentally, Mr.  
Shaw is borrowing two other Engelhard's for his  
exhibition.

Sincerely yours

EGH1a

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January 5, 1945

Mr. Burton G. Tremaine, Jr.,  
29 Center Street  
Meriden, Connecticut

Dear Mr. Tremaine:

As I mentioned yesterday, I am embarrassed about the Suba matter. It seemed so much easier to work with a deceased artist, I thought, but the family enters into it much more than the artist would. I am enclosing Mrs. Suba's letter which is self-explanatory. Your check is also enclosed. Would you consider taking the "Christmas Tree" as a substitute? If so, would you let me know at once.

I have just had a call from Palston Crawford, who has practically all the necessary papers. There is one slight hitch which can be ironed out within the next few days. However, we thought it would be helpful if you would write a letter to him officially requesting him to make the painting and specifying just what section he is to cover. The letter may be addressed to him but mailed in care of the gallery, as I can arrange to get it to him very promptly.

It was very nice to see you again.

Sincerely yours

EGH1a

January 5, 1945

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Mr. James Vigevano  
James Vigevano Galleries  
160 Bronwood Avenue  
Los Angeles 24, California

Dear Mr. Vigevano:

Thank you for your letter.

I was surprised that it took so long for the pictures to arrive, but I suppose the transportation is as bad as the pick-up service in New York which sometimes is delayed for two weeks.

Of course in selecting the pictures I felt that I had made an excellent choice based on your previous letter asking for small and more decorative pictures. They are, from any point of view, very excellent examples, but the choice of subject is extremely personal. May I suggest that you get in touch with Don Hartman, J. J. Cohn, Harpo Marx, Fanny Brice and others who have communicated with us about folk art in the past and most of whom have made considerable purchases here.

I finally traced the Piopin purchase by Mr. Jaffe. Since we are the sole representatives, and since I was sure I had not made the sale to Mr. Jaffe, I was very curious about the matter. However, a day or two after your letter arrived, some one from Hollywood told me he saw the picture at the Jaffe's and described it. It is a painting I had sold to Mr. Charell. Thus the mystery is solved. Did you place the one that you purchased?

After you see what can be done with the folk art I sent and find whether it is as successful as it should be, particularly at the extremely low prices I sent, it might be a good idea for you to make your own selection the next time you are in New York and put on a really impressive exhibition.

Incidentally, would you be interested in a one man show of paintings by Miklos Suba, a catalogue of whose work I am enclosing. The paintings are really delightful, gay in color, amusing in subject matter and painted with superb quality. You may have seen a number of his paintings in



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6201 10 11 1961

the Museum of Modern Art exhibition called "Realist and Magic Realists". He had about fifteen examples in that group concentrating more or less on his barber pole series. We are planning to tour the exhibition after it closes here and have made tentative arrangements in Boston, Philadelphia, Washington, but have set no dates waiting the complete itinerary. The prices, as you will note, are extremely low, from \$150 to \$500. While a number of the pictures will be sold here, we have about thirty in all and we can make substitutions to keep the show to about twenty and can also include some of the sold pictures if desirable.

My very best wishes for a Happy New Year.

Sincerely yours,

FGHla

January 5, 1945

Dear Dan:

Shortly after Lloyd Goodrich called, we mailed you a photograph of the water color by Phoebe Mitchell entitled "The Plot". This picture will be available for your exhibition as specified in your letter.

No doubt you are having a packer pick up the material for your show and would therefore suggest that you have the same packer call for "The Plot" early in February. It will be available anytime.

My best regards and late but sincere wishes for a Happy New Year.

Sincerely yours

Mr. D. S. Defenbacher, Director  
Walker Art Center  
1710 Lyndale Avenue South  
Minneapolis, Minn.



January 5, 1945

Mr. Samuel C. Waugh  
The First Trust Company  
Lincoln, Nebraska

Dear Mr. Waugh:

Is my face red! Instead of looking up the records, I trusted my memory and recall the figure of \$175 which is what I paid for the picture. I find that I was \$5 off. This \$5 will be added to your credit.

In my previous letter I mentioned that the Sheeler was about to be purchased by a client for \$750 and I managed to make a substitution after you and Mr. Kirsch showed such enthusiasm for the picture. In recent months we have been obliged to make increases in several artists' prices based on legitimate reasons of supply and demand. The former being practically reduced to nothing and the latter increasing by leaps and bounds. This is true with only the less productive artists like Sheeler, Davis and others.

In any event, the Sheeler will be included in the shipment to the University of Nebraska and you can make your decision about that when you see the picture again.

I look forward to seeing you and Mrs. Waugh early in February. My very best regards.

Sincerely yours

EGHla

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January 6, 1946

Mr. S. B. Meyers  
Schild, Brandt & Shubert  
30 Broadway  
New York 4, N. Y.

Dear Mr. Meyers:

This is to acknowledge receipt of the deed  
to premises at 32 East 51 Street. Thank you.

Mr. Shubert mentioned that this would be  
a good time to apply for a reduction in  
the assessment. Can you tell me how one  
goes about this process.

Sincerely yours

LGH1a

January 8, 1945

Mr. Stanley H. Barbee  
c/o Coca Cola Bottling Company  
14th Street and Central Avenue  
Los Angeles, California

Dear Mr. Barbee:

We have been waiting and pleading with the photographer to send us prints of three negatives. They represent Kuniyoshi's paintings which I think will interest you. One is a landscape and the other two are figures. All three are extremely handsome examples of Kuniyoshi's work and while they are small in dimensions, they are high in quality. The moment the photographer delivers the prints I shall mail them to you. Meanwhile, I am listing the titles, sizes and prices:

Deserted Brickyard	36x20	\$1400.
Relaxation	12x16	600.
The Try-on	12x16	800.

His most recent painting just shown at the Whitney Museum is a much larger canvas, but it is so characteristic that I thought I would send you a photograph of it as a special temptation. The price is \$2000.

Sincerely yours

EGHla

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HARRY AUSTIN BLUTMAN, M. D.  
125 EAST 63<sup>RD</sup> STREET  
NEW YORK  
REGENT 4-4012

8th January, 1940.

Dear Edith

For two weeks now I have tried to get to visit you to thank you for your swell thought at Christmas. And I wanted too, to spend some time with you at the New Year. The best I have managed is to write this note 10:30 at night. I have never been so busy - and for the past four days no car. I worked all last week with a cold and gripple and actually had a temperature through Friday. This is entitled the doctor's lament. No kidding, I have felt like hell and look worse. Can you have lunch with me some day this week - any day. I'll call you tomorrow. I expect to spend next week in bed again to make up for the present week. Best then.



January 8, 1945

Miss Dorothy Hetlage  
Secretary to the Director  
City Art Museum  
Forest Park 5  
St. Louis, Missouri

Dear Miss Hetlage:

As I recall, the two Harnett paintings Mr. Nagel was interested in were "Mortality and Immortality" and "With the Staats Zeitung, 1890". The former was sold recently to a mid-western museum, but we still have the latter. This is one of the three remaining important examples by Harnett. The others are the large bird painting called "For Sunday Dinner" and "Colossal Luck" representing a horse show and a newspaper clipping. We did not plan to dispose of any more Harnett's this year, but since the matter had been discussed with Mr. Nagel, I should be willing to send "With the Staats Zeitung, 1890" (or one of the others) to St. Louis with the contemporary paintings selected for the exhibition. Would you please let me know.

Sincerely yours

EGHla

January 8, 1948

Harper's Bazaar  
572 Madison Avenue  
New York, N. Y.  
Attention, Miss Naylor

Dear Miss Naylor:

On November 18th you borrowed from us, several weathervanes for reproduction in your magazine. When they were returned, we found that the wood carving, "Running Horse" was broken at both extremities. Evidently an effort had been made to repair the horse at your studio, but it came apart immediately after delivery. This fact was reported to you and we were advised to have the sculpture repaired. However, we have been unable to get anyone to do it with a promise to make the repair invisible. Furthermore, even if this could be accomplished, the value of the sculpture is naturally reduced. Thus, I would suggest that you communicate with your insurance broker to have the matter adjusted. For your information the selling price of the weathervane is \$225.

Sincerely yours

EGHla

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January 8, 1945

Mr. John M. Jones  
4012 Baltimore Street  
Shreveport, Louisiana

Dear Mr. Jones:

Thank you for your check. The receipted bill was mailed to you several days ago.

The case containing the wooden Eagle, two poodles and the Pineapple Urn arrived on Friday and we found that the Eagle and the Urn were both damaged. Strangely enough, the objects, when removed from the case, were dripping wet and the packing was in the same condition, while the crate itself was dry.

We have reported the matter to the Express Company. We have not received the second shipment as yet, but shall take up the matter with the Express Company immediately upon receipt and no doubt the company will communicate with you. It is too bad that this occurred.

However, I am delighted that you liked the two objects that you retained.

Sincerely yours

EGHla



January 8, 1945

Mr. Earle Ludgin  
121 West Wacker Drive  
Chicago, Illinois

Dear Mr. Ludgin:

I had expected to get more specific word from you regarding your final decision. Meanwhile, I have been holding up the Stuart Davis as I was under the impression that you really wanted the painting.

"Arboretum by Flashbulb" has just been returned from Carnegie and one of our clients is interested in acquiring it, but before I give her the final say-so, I am writing to make sure of your decision.

The Guglielmi and the Shahn are being held for you, although the latter has been shipped to the Pennsylvania Academy for exhibition as previously arranged, and the former is still on the Pepsi-Cola tour.

If I may bold enough to assert myself, I think you will make a great mistake in letting the Davis go by. I shall certainly abide by your wishes in the matter. My very best regards.

Sincerely yours

EGHla



January 8, 1945

Claim Department  
Railway Express Agency  
219 East 42 Street  
New York, N. Y.

Gentlemen:

Confirming our telephone conversation of January 5th, we are reporting the damage which occurred to several works of art in transportation from Shreveport, La. We retained all the packings together with the broken objects.

Sincerely yours

EGH1a



The CLIFTON SPRINGS  
SANITARIUM AND CLINIC

CLIFTON SPRINGS - NEW YORK

Edith S. Waquet  
N Y C

Jan 8, 1945

Dear Mrs. Waquet,

Thank you for sending me the  
notice of the show at your gallery.  
I am only sorry that I can't get  
down to N. Y. more often.

I have always admired the  
work of Julien Leve and wish I  
had bought the beautiful gouache  
we had of his in our show here  
two or three years ago for \$150<sup>00</sup>.  
I've forgotten the name but I would  
recognize it in a moment.

Perhaps you may have others  
of his smaller ones at your gallery  
that I might see when I next  
visit N. Y. in the Spring in case  
you have sold the one I liked so  
well (Just remembered it was in  
1942 and called "Angry Dawn".)

Sincerely yours,  
Frank J. Wehlachlaugh

**THE HYPERION PRESS**

**30 FIFTH AVENUE**

**PHONE: GRAMERCY 3-7287**

**NEW YORK 11, N. Y.**

**January 10, 1945**

**Director of Public Relations  
Downtown Galleries  
43 E. 51st Street  
New York, N.Y.**

**Dear Sir:**

We are preparing for publication a book titled **PORTRAIT OF AMERICA**. The title has been borrowed from the Pepsi-Cola competition, but we are not using more than four or five Pepsi-Cola pictures in the book.

We are interested in genre pictures by contemporary artists, well known or not, whose subjects deal with life in America, i.e., regional landscapes, seascapes, a corner drugstore, middle west farm, etc.

We are writing to you to find out whether or not you have suitable material to include in this volume, which will have about one hundred color reproductions and some twenty in two-tone. Would you send me a list of paintings to be reproduced in four-color, and also a list of available photographs of watercolors or sketches in charcoal, sepia, pen-and-ink, etc. which we can reproduce in two-tone.

Would you also be kind enough to inform me whether you know of any color plates of paintings which we might use in this publication.

The book will be 11" x 14" in size, and we expect to print a large edition which will be distributed abroad as well as in America.

Thank you very much for your cooperation.

Sincerely,

*Aimee Crane*  
Aimee Crane, Editor

ac/rs

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Aimee Crane, Editor

ac/rs

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SZOLD, BRANDWEN & SHUBERT  
30 BROAD STREET  
NEW YORK 4, N.Y.

January 10, 1945.

Mrs. Edith Gregor Halpert  
The Downtown Gallery  
43 East 51st Street  
New York 22, N.Y.

Dear Mrs. Halpert:

We are in receipt of your letter of  
January 6 addressed to Mr. Meyers.

Mr. Meyers is out of town at this time.  
I showed your letter to Mr. Shubert, and he asked  
me to write and tell you that new assessments will  
be announced on February 1st, and that between that  
date and March 15 protests against the assessments  
may be filed. Your letter will be brought to  
Mr. Meyers' attention on his return, and he will  
get in touch with you some time in February to arrange  
for the filing of a protest.

Very truly yours,

*Eve L. Halberg*

Secretary to Mr. Shubert

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Very truly yours,

*E. L. Halberg*

Secretary to Mr. Shubert



**S E L M A   H O R T E N S E   B U R K E**

January 11 1945

Miss Gertrude Halpert  
14 Downtown Gallery  
40 West 31 Street  
New York 28 New York

Dear Miss Halpert:-

In answer to your letter of January 8, 1945, I am enclosing six photographs of the following subjects:

1. Head of God
2. A group
3. The Virgin
4. Roosevelt (in progress)
5. George Washington (front)
6. George Washington (side)

Your interest is greatly appreciated and I trust these photographs will meet your needs.

Very truly yours,

*Selma Burke*

**CLARION SERVICE**  
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

# WESTERN UNION

1201

(09)

A. N. WILLIAMS  
PRESIDENT

SYMBOLS
DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

NAB1 NL PD VIA UD PZ TD LOSANGELES CALIF JAN 10 11 AM 9 21  
YASUO KUNIYOSHI, CARE MRS HALPERT=  
43 EAST 51 ST RTE NUJ=

RE LOS ANGELES ARTISTS IN PROTEST AGAINST THE DRAWING EXHIBITION WHICH WILL BE HELD IN THE COUNTY MUSEUM OF THIS CITY ARE GOING TO HAVE AN EXHIBITION IN MY GALLERIES. THE OPENING WILL BE ON FEBRUARY FOURTH, A WEEK BEFORE THE MUSEUM EXHIBIT. AS WE UNDERSTAND THAT NON-CITIZENS WERE NOT INVITED THIS GALLERY GLADLY EXTENDS YOU AN INVITATION AS WELL AS TO MR SUEO SERYSAWA TO EXHIBIT YOUR DRAWINGS ALONG WITH THE LOS ANGELES ARTISTS YOU MAY SEND YOUR

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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**CLASS & SERVICE**

This is a full Telegram or gram unless indicated by a suitable symbol above or preceding the address.

# WESTERN UNION

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A. N. WILLIAMS  
PRESIDENT

1945 JAN 11 AM 9

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2540 Radiogram

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DRAWINGS TO THIS GALLERY WITH THE PRICES. BEST REGARDS=  
GEORGE GASTINE GALLERIES 3775 WILSHIRE BLVD.

3775.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE



THE RENAISSANCE SOCIETY  
OF  
THE UNIVERSITY OF CHICAGO

Gallery Address

109 GOODSPEED HALL  
Entrance through Wieboldt Hall Arch  
1012 E. 59th Street

Mail Address

THE UNIVERSITY OF CHICAGO  
FACULTY EXCHANGE  
5758 Ellis Avenue

January 12, 1945

Mrs. Edith Halpert  
Downtown Gallery  
43 East 51st Street  
New York, New York

Dear Mrs. Halpert:

The Renaissance Society and the Harper Memorial Library of the University of Chicago will hold an exhibition of contemporary illustrated books to open on January 28th, to continue two weeks.

In this exhibition we will include some books illustrated by Steig and I am wondering if you will be good enough to lend us a few originals from your December show?

We would, of course, expect to pay transportation, insure them while in our gallery, and offer them for sale without commission to us.

We would be very grateful for your help, and look forward to hearing from you.

Sincerely,

*Frances Strain Biesel*

Frances Strain Biesel  
Exhibition Chairman

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ROBERT DAVID STRAUS  
VICE PRESIDENT  
STRAUS-FRANK CO.  
HOUSTON, TEXAS

January 16, 1945

Miss Edith Halpert  
Downtown Gallery  
32 East 51 Street  
New York 22, New York

Dear Miss Halpert:

In Mr. Straus' absence, this will acknowledge and thank you for your letter of January 12. I am expecting him back in the office the early part of next week, and I am sure you will hear from him shortly thereafter.

Yours very truly,

*Norma C. Bidwell*

Secretary to Mr. Straus

/ncb

January 18, 1945

Mr. Hugo Gellert, Chairman  
Artists for Victory, Inc.,  
101 Park Avenue  
New York, N. Y.

Dear Mr. Gellert:

Since we have sold the three following paintings from the Iepsi-Cola exhibition, will you be good enough to have the insurance valuations changed to the actual sales figure rather than the original arrangement made for two-thirds of the value.

O. Louis Guglielmi	24	Festa	\$500.00
Yasuo Kuniyoshi	59	Empty Town in Desert	1400.00
Charles Sheeler	6	Suspended Power	3000.00

Sincerely yours

EGH1a



January 18, 1945

Mr. John M. Jones  
302 Ardis Building  
Shreveport, Louisiana

Dear Mr. Jones:

At your request we are enclosing a bill for  
the chalkware urn, together with your original  
Railway Express receipt.

I hope that you will have no difficulty in  
collecting the insurance.

Sincerely yours

EGH1a

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January 18, 1945

Mrs. Frances Sarain Biesel,  
Exhibition Chairman  
The Renaissance Society  
The University of Chicago  
5758 Ellis Avenue  
Chicago, Illinois

Dear Mrs. Biesel:

Will you please advise me just how many of the  
"All Embarrassed" drawings you wish to have  
for your exhibition and whether you want to  
include the "Small Fry" as well. We shall be  
glad to cooperate with you if you let me have  
these details.

Sincerely yours

LGHla

POL

# TIPS

ABOUT TOWN

*Send  
Rine. Scouting*

JOHN P. MYERS CO. • 740 LEXINGTON AVENUE • NEW YORK 22, N. Y. • PLAZA 3-5862

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January 13, 1945

Dear Sir:

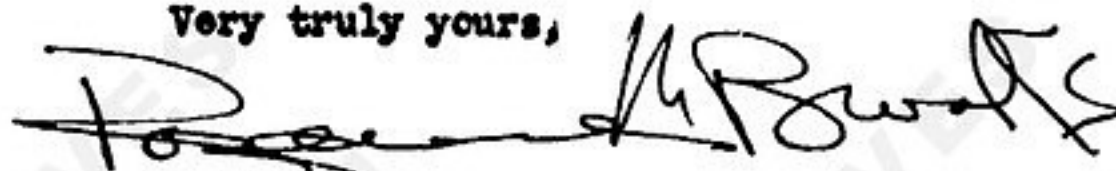
TIPS magazine, New York's only pocket digest of recreational and cultural activities, will appear on the newsstands weekly beginning Saturday, January 19th.

We are striving to give our readers the most complete coverage possible concerning events in the art world. We would be most grateful and appreciative if you would send us all advance notices, publicity releases, and available photographs of your forthcoming exhibitions and activities.

Our deadline falls ten days before the date of each issue. If you find it impossible to mail us your most recent data before that time, we will make every effort to secure the information by telephone.

We thank you in advance for your cooperation and sincerely hope that you will add TIPS to your mailing list immediately.

Very truly yours,



Rozanne M. Brooks



**BUTZEL, LEVIN & WINSTON**

ATTORNEYS AND COUNSELORS

NATIONAL BANK BUILDING  
DETROIT 26, MICHIGAN

January 18, 1945

Down-Town Gallery  
43 East 51st Street  
New York, New York

Att. Mrs. Halpert

Dear Mrs. Halpert:-


Mrs. Winston and I enjoyed talking  
to you last Thursday very much.

I have written to Mr. Schneider of  
the Schneider-Gabriel Galleries to transfer the pictures  
to your gallery, together with such descriptions and  
pictures as he may have. In due course, I am sure you  
will hear from him.

Will you kindly advise us when you  
receive them.

With kindest regards, I am

Sincerely yours,

  
Harry L. Winston

HLW:HA

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

January 19, 1945

Miss Aimee Crane, Editor  
The Hyperion Press  
30 Fifth Avenue  
New York, N. Y.

Dear Miss Crane:

In reply to your letter I can suggest a number of pictures suitable for the publication. The most obvious are the Suba's in our current exhibition which includes paintings of Barber Shops, Cigar Store Indians in front of Tobacco shops and other interesting records of Americana. The other artists in this gallery who would have material suitable for the purpose are

Raymond Breinin	Interior
David Friedenthal	Landscape, New Mex.
O. Louis Guglielmi	
Bernard Karfiol	Street Scenes-Landscapes - Maine Vermont & South Carolina
Yasuo Kuniyoshi	Colorado and Woodstock Landscapes
Jacob Lawrence	Harlem
Julian Levi	Scenes - New England - Barre
Edmund Lewandowski	Coastal Scenes - Miscellaneous
Horace Pippin	Cotton Plantations
Katherine Schmidt	Landscapes
Ben Shahn	Documentary Material
Charles Sheeler	Industrial Scenes - Farms
Niles Spencer	Industrial Landscapes - Harbor Scenes
Reuben Tam	Hawaii - Coastal Scenes
Karl Zerbe	Boston Interior-New England Land.
William Zorach	Maine Landscape
Stuart Davis	Gloucester and New York Scenes
Ralston Crawford	Buffalo Highway etc.

The Only color plates among those that I can recall are:

Raymond Breinin	Esquire February 1945
Karl Zerbe	" & Vogue
Julian Levi	"
Charles Sheeler	American Landscape
Horace Pippin	Vogue
Jacob Lawrence	"
Stuart Davis	Art News

In other words there is a tremendous amount of material that could be reproduced in black and white since the majority of the color plates are small.

Sincerely yours

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JAMES VIGEVENO GALLERIES

160 Bronwood Avenue  
Los Angeles 24, California

TELEPHONE  
ARIZONA  
34182

January 19  
1 9 4 5

Downtown Gallery  
Att: Mrs.E.Halpert  
43 East 51st St.  
New York 22, N.Y.

Dear Mrs.Halpert:

We have still to thank you for your letter of January 5th. After I have cleaned those Primitive Paintings a little bit, I like some of the smaller ones better, and we shall see what we can do about them.

Thank you also for the names of people interested; we know them all except Mr.J.J.Cohn, and we shall be very gratefull to you if you might be able to let us have his address.

It is right that Mr.Charell sold that Pippin to Mr.Jaffe. I still keep up hope to get one or two Pippins from you; that need not necessarily be so large, but I should like to have really nice ones, and I hope that you will make it possible.

Thanks for the catalog of Suba; I have read about him in the magazines. The foto on the catalog is quite interesting, and it may be nice to have a small exhibition of his work. The only point is, that, if this show will go to so many places before coming to Los Angeles it may be greatly depleted. Do you have any more photo's so that I can get a better idea?

With kindest regards for today, hoping to hear from you again,

Sincerely yours,

*James V. Igoven*



**KATHERINE S. DREIER**

---

**100 WEST 55TH STREET, NEW YORK 19, N. Y.**

January 23, 1945.

Mrs. Edith Gregor Halpert,  
Director, Down Town Gallery,  
43 East 51st Street,  
New York 22, N. Y.

My dear Mrs. Halpert:

I did not mean to let your letter of December 22nd go so long unanswered, and I want to thank you for writing me as you did.

At present I fortunately do not have to sell any of my collection but I will keep your letter in case later on I may want to get in touch with you again, though of course in the meantime your orders may be completely filled.

I have been meaning to drop in to see you at your new Gallery but for the last few years I have been so very lame it has been impossible for me to go about among the Galleries to see what was happening.

It seems strange to be suddenly leading such a retired life, but that is the way of the world; one has one's years of activity and one's years of quiet.

With all good wishes, believe me,

Sincerely,

*Katherine S. Dreier*

---

Dear Mrs. [illegible]  
Does the pig have any  
pedigree or history that would  
give me some idea how old  
he is and where he came  
from.

Sincerely,  
William L. Fisher

Jan 23, 45

SZOLD, BRANDWEN & SHUBERT

30 BROAD STREET

NEW YORK 4, N. Y.

January 23,  
1 9 4 5

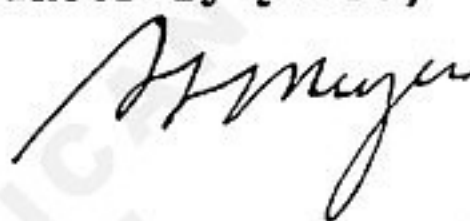
Mrs. Edith G. Halpert  
c/o The Downtown Galleries  
43 East 51st Street  
New York 22, N. Y.

Re: Premises - 32 East 51st Street

Dear Mrs. Halpert:

I am enclosing herewith Policy No. 4,046,912  
of Title Guarantee and Trust Company covering the  
above premises. Keep this title policy with your im-  
portant papers.

Sincerely yours,



encl:



January 24, 1945

Miss Doris W. Wiser, Director  
Newark Museum of Art  
Newark, N. J.

Dear Miss Wiser:

Following our telephone conversation, I am listing  
the paintings which Mrs. Edith Lowenthal will  
present to the Newark Museum:

Joe Jones      SPRING MORNING - 1943      31 x 43 Oil  
Exhibited: Newark Museum 1943  
Solo one-man exhibition  
at the Associated American  
Artists Gallery 1943

Peter Hurd      PORTRAIT OF REGINALD LUSHOP - 1940  
Size 20 x 18 1/2 Tempera on gesso  
Exhibited; SweetBriar College 1941  
Courvoisier Gallery, San  
Francisco, 1941  
Albione Forum, 1941  
Phillips Memorial Gallery, 1942

Raphael Claitor      WINTER SCENE - Oil      Size 16 x 20

All three paintings are at the home of Mrs. Edith  
Lowenthal, 1150 Park Avenue and may be called for at your  
convenience. However, I would suggest that your office  
telephone a day in advance to make sure that some one  
will be at home to deliver the paintings. Any further  
correspondence regarding the matter may be addressed to  
the Lowenthals. Incidentally, the gift is being made in the  
name of Mrs. Edith Lowenthal and I suppose you will have  
the regulation brass plate attached to the picture crediting  
the gift. I might also state that the Lowenthals have some  
other very good paintings which they are contemplating  
presenting to an institution from time to time. I will let  
you know what is available in the event you are interested  
in getting the gift.

Sincerely yours

EGHla

# STUART ART GALLERY

OIL PAINTINGS OF VALUE  
PRINTS, ETCHINGS,  
OTHER ART WORKS.

PICTURE FRAMING

455 *Stuart Street*  
BOSTON, MASSACHUSETTS

January 24, 1945

Miss Edith Halpert  
The Downtown Gallery  
43 East 51 Street  
New York, New York

Dear Miss Halpert:

I wish to take this opportunity to thank you for your assistance in connection with the United Modern Art of Boston, exhibit.

If you remember, the last time I was in New York, I discussed with you the possibilities of an exhibition by Suba. A convenient date for me would be March 8 to March 29. Would this be in agreement with your plans? Please send us more details as to possible arrangements for the Suba exhibit.

Cordially yours,

*Jean B. Deering*  
Jean B. Deering  
Director

JBD:bjh

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

# COMMONWEALTH OF VIRGINIA



VIRGINIA MUSEUM OF FINE ARTS  
BOULEVARD AND GROVE AVE.  
RICHMOND 20

January 25, 1945.

Mrs. Edith Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York 22, N.Y.

Dear Mrs. Halpert:

I am sending you under separate cover, a catalog of the exhibition, "The Human Story in Needlework". Mrs. Pollard and I wish to express our sincere thanks for your most interesting contributions to this exhibition. I am enclosing a clipping from the Richmond News Leader which has reproduced the mourning picture of the Demarest family. You may have received a letter from a Mr. Demarest asking for information about the picture. He had seen this reproduction and, since he is writing the history of the family, he became very much interested. You will also notice that the same picture is reproduced in the catalog.

Again many thanks.

Very sincerely yours,

*Beatrice von Keller*

Mrs. Beatrice von Keller,  
Acting Director of Fine Arts.

vK-s

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



January 26, 1945

Mr. O'Donnell Iselin  
104 East 71 Street  
New York, N. Y.

Dear Mr. Iselin:

The Pig weathervane which you purchased as one of the relatively rare Pennsylvania examples, probably fashioned by a local blacksmith for one of the neighboring farmers who enhanced it by applying a coat of paint suggesting bits of realism.

The cut-out of silhouette type of weathervane preceded those hammered in relief and was prevalent from the mid-eighteenth century to about 1810.

Have you thought any more about the Suba painting "The Beach"? Now that the exhibition is over, I shall be very glad to send the painting to your residence so that you may have an opportunity to examine it at your leisure -- with no obligation on your part. The price is \$250.

Sincerely yours

ZGHla

January 26, 1945

Mr. Harry L. Winston  
483 Aspen Road  
Birmingham, Michigan

Dear Mr. Winston:

Enclosed you will find a receipt for the paintings which were delivered to us by the Schneider-Gabriel Galleries.

I have offered these to two or three dealers, but I learned that, to my surprise, all of the pictures were well known in the entire market as they were offered to practically every one in town. I am communicating with the Vose Galleries who may not be as well informed regarding the previous activities and will not feel that the cream has been eliminated leaving only the lesser examples.

I shall keep you informed.

Sincerely yours

EGH1a

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

JULES JAY ROSKIN  
STATION A, BOX 37  
TOLEDO, OHIO

Jan. 29, 1945

Dear Mrs. Halpert,

I am wondering if you were able to find out about the drapery material I spoke to you about. I would like to know the price, width and whether it is sun fast.

We like it so well, that on our return home we decided to get the material if at all possible.

Your prompt reply will be greatly appreciated. Many thanks for your kind offer.

Very truly yours,  
Jules J. Roskin



Jackson, Miss.  
Jan. 29, 1945

-The Metropolitan Museum of Art,  
Downtown Gallery,  
22 East 51st St., N.Y. 22,  
New York, N.Y.

Dear Mrs. Halpert:

I am sending you, same date, under separate cover, a photograph of a family portrait in my home, which I am requesting you to appraise for me.

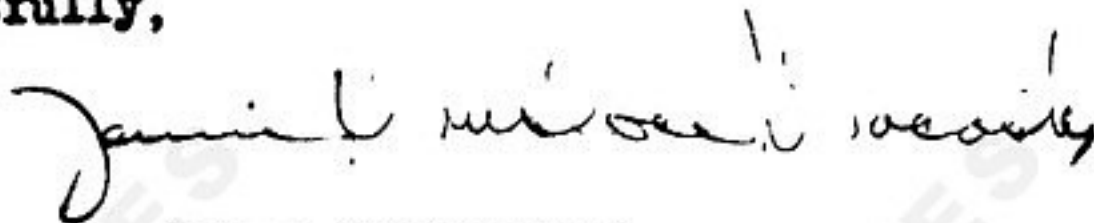
This portrait was painted by one T.J. Jackson in 1860, and is done in colors. The canvas is in perfectly splendid condition, unusually so, when you consider the age of this piece of work. The frame isn't too bad, and, as you will note is of the nature that it could be quite easily and successfully redone, without great cost. This work is in oil, of course, and the colors are still clear-out and bright.

Description:

Overall height	-	5 ft.
Overall width	-	4 ft. 3 in.
Canvas	-	4 ft. 1 in. x 3 ft. 3 in.
width of frame	-	6 1/2 in.
Height of figures	-	2 1/2 ft. (about)
Ages of children	-	5, 6 & 7 years.

I am enclosing return postage for this facsimile, and will thank you for this service, together with the return of the photograph.

Respectfully,



Mrs. A. E. Wagaster,  
303 Broad St.,  
Jackson 16, Miss.

Attention of Mrs. Halpert.

January 30, 1945

*Prohman*  
Mr. Henry H. Reichhold  
Reichhold Chemical Company  
Detroit, Michigan

Dear Mr. Reichhold:

Like all the other readers, I was very much impressed with the article which appeared in The Post, and join them in expressing my admiration for your attitude toward American creative artists.

Toward the close of the article I note that your indoor hobby is collecting paintings, mostly Dutch and Modern French. This struck me as an inconsistency. Just as in music, we have a number of brilliant American painters representing various directions in Contemporary art. The public has at last realized that home made culture is no less important than important culture and through this encouragement our graphic arts have progressed extraordinarily during the past ten years. We have a number of American painters who can certainly hold their own with any cross section of contemporary European artists, and there are a few who can be classed with the leading exponents abroad, but who have something more to offer to their countrymen.

Under separate cover I am sending you a brochure which will give you some idea of what I am referring to. Since the publication in 1943, more than fifty museums have made acquisitions and given prize awards, to be added to the biographical data which appears in the booklet, and of course the artists have produced newer and better examples in most instances.

When you are in New York I hope that you will come in to see us. I am very eager to convince you that what is true in music, is also true in painting.

Sincerely yours

EGHla



THE STATE UNIVERSITY OF IOWA  
IOWA CITY, IOWA  
SCHOOL OF FINE ARTS

OFFICE OF THE DIRECTOR

January 30, 1945

Miss Edith Gregor Halpert  
Director, Downtown Gallery  
43 East 51 Street  
New York City

My dear Miss Halpert:

We have now completed all arrangements for a summer exhibition of contemporary American art at the State University of Iowa, to be held in conjunction with our annual Fine Arts Festival.

You will remember that I discussed this matter with you on the pleasant occasion when I was privileged to visit with you in your studio last November.

We plan to exhibit 100 pictures at the first show this summer. The show will be mounted during the months of July and August. One-half of the pictures will be exhibited in the Main Lounge of the Iowa Memorial Union, and the remaining one-half in the Exhibition Lounge of our beautiful Art Building. One catalog will be provided for the entire exhibition.

Professor Lester D. Longman, head of our Department of Art, will come to New York City sometime in March or April to make selections of such pictures as may be made available to us. We have great confidence in Dr. Longman's scholarly knowledge of the history of art, and in his critical judgment of paintings and works of art in all media. He has been head of the Department of Art at the State University of Iowa for the past eight years.

I am authorized to guarantee the expenditure of \$2,000 for purchases of paintings chosen from the exhibition. I hope the total amount of sales will be in excess of the guaranteed minimum.

It is my hope and confident expectation that the summer art exhibition of which we expect to lay the foundation this summer may become an annual event of genuine importance in the advancement of the cause of the fine arts in the life and culture of our state and, perhaps, of a much larger section of our country.

I bespeak for our exhibition, and particularly for Dr. Longman when he visits you, your advice and assistance.

Sincerely yours,

*Earl E. Harper*  
Director

EEH:jj



January 30, 1945

Miss Louisa Dresser, Acting Director  
Worcester Art Museum  
55 Salisbury Street  
Worcester 2, Massachusetts

Dear Miss Dresser:

All the pictures you selected for your exhibition are either sold or unavailable and I thought that I might suggest substitutions for the latter category:

Julian Levi "Last of the Lighthouse". This painting combines the best elements in his seascapes and figure paintings and we both agree, represents him at his best.

Ben Shahn "Pretty Girl Milking Cow" you will find a reproduction of this in the Museum of Modern Art catalogue "Realists and Magic Realists". It is one of his top pictures. "Italian Landscape" belongs to the Walker Art Gallery, and no doubt may be obtained from them, in the event that you prefer this picture.

Raymond Breinin "He Walks Alone" belongs to Mr. Herman Shulman, 39 Broadway, New York, N. Y., who will lend it. Or, you might write to Mr. Roy Neuberger, 22 East 88th Street New York, for his "The Raid" which is also among the finest of the Breinin's.

Jack Levine, "The Old and the New" is owned by Mr. Earle Ludgin, 121 West Wacker Drive, Chicago, Illinois. This was the last painting he produced before entering the service. The alternative might be "The Passing Scene" which is in the collection of the Museum of Modern Art.

Karl Zerbe, "Harlequin" belongs to the Whitney Museum of American Art as you know and I am sending a photograph as requested.

What about Bernard Karfiol, Yasuo Kuniyoshi, D. Louis Guglielmi, Miles Spencer and Stuart Davis? I realize that the time is very short and so many pictures are either sold or out on exhibition at the present time. However, if you can get the above selection, I am sure the artists will be extremely well represented. As soon as I receive your reply, I shall send the entry cards.

Sincerely yours

BGH:la

January 31, 1945

Dear Dick:

As I advised you, Valentine Dudensing purchased the "Peaceable Kingdom" for \$1320. He is very eager to obtain all the information regarding the painting, together with three photographs. You mentioned that you had the negative and I wondered whether you could arrange to have these prints made for Val. Perhaps you could give him the details that he request in relation to locale, where painting was found, date etc.

My best regards to you and Kay.

Sincerely yours

EGH1a

Mr. John E. Abbott  
167 East 74th Street  
New York, N. Y.



January 31, 1945

Miss Jean B. Deering, Director  
Stuart Art Gallery  
455 Stuart Street  
Boston, Massachusetts

Dear Miss Deering:

The Corcoran Gallery is sending a truck to pick up all the paintings selected for its exhibition. The pick-up is on February 19th. Among the selection, the jury included Jack Levine's "Street Scene" which was shipped to you from Washington. Can you arrange to have the picture returned to us before February 19th, or would you prefer to ship it directly to the Corcoran Gallery shortly after? Please let me know. Incidentally, I am curious to know how the exhibition is being received in Boston. If you have any spare clippings, I should very much appreciate getting them.

Regarding the Suba show; I think we can arrange it satisfactorily for the period suggested by you -- March 8th to March 29, shipping the pictures about the 25th of February. The enclosed listing together with the prices will give you an idea of what is available and what your sales prospects would be. We can include several of the miniature barber shop poles to add to the decorative interest of the show. We can also supply you with about one hundred catalogues as well as the cut if you wish to print your own. About a half dozen of the pictures have been sold, but we have several substitutions indicated in the catalogue, to fill in the gaps.

We shall allow a commission of 25% on all sales in order to make the sales prospects attractive to you. In the case of the Suba estate we can arrange to give you this increased figure.

Sincerely yours

EGHla



January 31, 1945

Mrs. Beatrice von Keller  
Actin Director of Fine Arts  
Virginia Museum of Fine Arts  
Boulevard and Grove Avenue  
Richmond 20, Virginia

Dear Mrs. von Keller:

Thank you for the catalogue and the clippings.  
It must be a most impressive show, and I congratulate you on assembling so remarkable a group illustrating the subject.

I have no further information to give Mr. Demarest as all the data I had is incorporated in your catalogue notes.

Sincerely yours

EGHla

WORCESTER ART MUSEUM  
55 SALISBURY STREET  
WORCESTER 2, MASSACHUSETTS

January 31, 1945

Mrs. Edith Greer Halpert  
The Downtown Gallery  
13 East 51st Street  
New York, N.Y.

Dear Mrs. Halpert:

Thank you very much for your two letters concerning my request for loans. We shall be very happy to accept your excellent suggestions and shall count on "Lost of the Lighthouse" by Julian Levi and "Pretty Girl William Cow" by Ben Shahn. I am writing Mr. Shulman concerning "The Wells Alone" the painting by Brown and particularly asking him to the Museum of Modern Art to request "The Lighthouse" by Levine. The Library has informed us that a copy of "Spot or Hole" and a "Silver from Chicago" might be held up so we are not considering "The Old and the New".

I am writing to say to the Museum of Modern Art that we are glad to receive a photograph of it. The picture is also lending us "The Green Table" by Alice Spencer.

We hope for an exhibition of our artists. Actually the scope of this exhibition is a bit different from that of some of our previous ones. Only fourteen of the fifty artists in our 1942 "Decade of American Art" will be represented as this exhibition is in a way supplementary to the other.

I shall be glad to receive the entry cards and shall enclose address labels in my letters to the Museum of Modern Art and to Mr. Shulman. Miss Warner, our Registrar, is making arrangements with "Adwest" for the collection of the pictures and will complete the arrangements and take care of insurance on receipt of the cards.

Secretary  
*Mira Desser*  
Louisa Desser  
Acting Director

MAYFAIR 5767

142 NEW BOND STREET

W 1

6th February 1945.

The Downtown Gallery.  
43 East 51st Street.  
New York.

Dear Sirs,

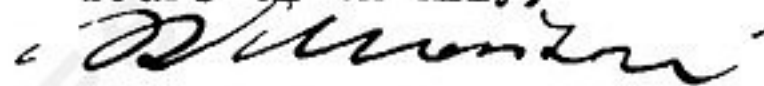
We have been commissioned to negotiate the sale of an original painting by William Harnett. We have not offered the picture anywhere else yet and shall not do so until we have your reaction to this offer. We would therefore be grateful to you for replying by cable.

We are writing to you because in our endeavours to find out all references to Harnett, we learned of your exhibition in 1939.

About the picture itself, which we found reproduced only from the 17- colours lithograph by the Tuckfarber Co. (the latest reproduction in Art News, Oct. 19th, 1940) we hardly need tell you much. You undoubtedly know about the articles and illustrations in the Art Digest, Art News 1939 and the Metrop. Mus. Bull. 1940. The picture is on glass, in absolute untouched state, and measures  $34\frac{1}{2}$  :  $23\frac{1}{2}$  inches. Since 1897 it has been in the possession of the Seymour family at East Knoyle House, Salisbury, Wilts. In that year it had been bought for a considerable sum at an exhibition in Nashville.

The price asked, including our commission,  
is \$ 6500.

Yours faithfully,



MATTHIESEN LTD.

P.S. The unclear part in the sheet of music is in the enclosed photograph only.

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# THE NEWARK MUSEUM

NEWARK 2, NEW JERSEY



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FRANKLIN CONKLIN, JR., *President*  
PAUL B. SOMMERS, *Vice-President*  
MRS. WALLACE M. SCUDDER, *Vice-President*  
MRS. JOHN R. HARDIN, JR., *Vice-President*  
ADRIAN RIKER, *Treasurer*  
BEATRICE WINNER, *Secretary and Director*  
ALICE W. KENDALL, *Ass't Secretary and Ass't Director*

TELEPHONE MITCHELL 2-0011

February 6, 1945

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York 22, New York

My dear Mrs. Halpert:

The pictures have come from Mrs. Lowenthal, and we are delighted to have them.

We appreciate your services in connection with the gift. You certainly have been a good friend of the Museum's for some years.

We certainly will have the label attached to the painting crediting the gift and it will be in the name of Mrs. Edith Lowenthal.

Yours truly

*Beatrice Winner*

Director

BW:PW

WORCESTER ART MUSEUM  
55 SALISBURY STREET  
WORCESTER, 2, MASSACHUSETTS

February 7, 1945

Downtown Gallery  
47 East 51st Street  
New York, N. Y.

attention: Mrs. Halpert

My dear Mrs. Halpert:

Miss Dresser has informed me

that we may have

Pretty Girl Milking Cow, by Ben Shahn.....\$ 300.00

Last of the Lighthouse, by Julian Levi..... 1000.00

for our Contemporary American Painting Exhibition.

We have asked Budworth to call

and pack and ship these to us. We have insured both  
paintings for the values listed and it will cover from  
the time the paintings leave your gallery until their  
return at the close of the show.

Sincerely yours,

*Helen E. Werner*  
Helen E. Werner  
Registrar

hev/r

B. F. HEASTAND COMPANY  
86 THIRD STREET  
SAN FRANCISCO, 3  
CALIFORNIA

Feb 9 - 1945

The Duntorne Gallery  
New York City.

Gentlemen:

Please give me your price on a  
"Kumyoshu" also state subjects and if possible  
send me photo which I of course will return.

Very truly yours

B. F. Heastand



February 10, 1945

The American Federation of Arts  
Barr Building  
910 7th Street, N. W.  
Washington, D. C.

Gentlemen:

The Jacob Lawrence painting "Mothers and Fathers Work Hard to educate their Children" has been promised to the Institute of Modern Art in Boston where a one man show of his work is being held during the month of March. However, we shall be glad to let you have another example of Lawrence's work for the exhibition called "The Negro Artists Comes of Age".

Sincerely yours

EGHla

February 13, 1945

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Joseph T. Fraser, Jr., Secretary  
The Pennsylvania Academy of the Fine Arts  
Philadelphia 2, Pennsylvania

Dear Mr. Fraser:

We shall be glad to pay your shipping department \$2.00 for packing the picture for direct shipment to Mr. Earle Ludgin, 121 West Wacker Drive, Chicago, Illinois. I am referring to "Scabbies are Welcome" by Ben Shahn.

Regarding the Kuniyoshi painting. The situation is a ticklish one. It so happens that I am the owner of "Susanna" and I am very much devoted to this painting. It has been in my possession relatively a short time and I sent it to the Pennsylvania Academy only because the choice was so limited and because you and Mr. Watkins liked "Susanna".

Frankly I am very much opposed to giving up this picture. I might write a song calling it "Dealers are People Too" and should not be obliged to part with their own possessions for the sake of Museums and the artists". I am sure that another Kuniyoshi of similar quality would serve as well. He has several on the way at the present time, in preparation for his one man exhibition in April and I am convinced that one of these will suit the purpose as well. May I make this suggestion; that you purchase "Susanna" in the event that your committee makes the decision to do so -- with the understanding that another example will be substituted for it in the near future, leaving the choice of the substitute to you or the committee etc. Thus, I will not cheat the artist of a Pennsylvania Academy representation while the fund is available and will get my own picture back. I am completely certain that you will find one that the committee will like equally well or perhaps even better.

If this plan appeals to you, you may go right ahead. I paid \$800 for the painting and although I would not sell it for that price, I could guarantee to give you one of the same size at that figure when the time for substitution arrives.

My best regards

Sincerely yours

EGHla



# OFFICERS

MR JOSEPH F GUNSTER  
PRESIDENT  
MRS JOHN ELLIOTT  
MRS LORENZO E WOODHOUSE  
HONORARY PRESIDENTS  
MR BYRON D MILLER  
VICE PRESIDENT  
MR CHARLTON YARNALL  
VICE-PRESIDENT  
DR DANIEL J MCCARTHY  
VICE-PRESIDENT  
MR RUFUS W SCOTT  
VICE-PRESIDENT  
MRS DANIEL J MCCARTHY  
SECRETARY  
MR BYRON D MILLER  
TREASURER  
MRS ANN POELLER  
DIRECTOR

## The Society of The Four Arts Palm Beach, Florida

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 16, 1945

Miss Edith G. Halpert, Director  
The Downtown Gallery  
43 East 51 Street  
New York 22, N. Y.

Dear Miss Halpert:

Our Contemporary American Exhibition has come to a successful conclusion with the sale of two paintings from the Downtown Gallery. The Kuniyoshi was sold to Mr. Arthur Bradley Campbell for \$500.

850-  
I wired you an offer of \$700 on the Zerbe but was surprised to receive your acceptance "as special cooperation --- net." If the Four Arts had wanted to forfeit its commission it would not have been necessary to wire you for permission to sell the Zerbe at \$700. Naturally we do feel entitled to share in the commission. Mrs. Miller feels quite strongly in the agreement on this point. There is no object in trying to push sales otherwise.

I hope you will give this your further consideration and let us hear from you at your earliest convenience.

Very truly yours,

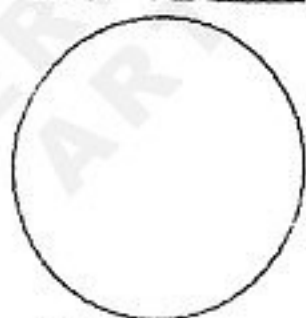
*Ann Poeller*

Director



Print the complete address in plain block letters in the panel below, and your return address in the space provided. Use typewriter, dark ink, or pencil. Write plainly. Very small writing is not suitable.

No.



(CENSOR'S STAMP)

To Edith G. Halpern,  
43 East 51st St,  
New York,  
N.Y.

From

Capt. Joe Lilly, A.C.

(Sender's name)

H.Q. 308 Bow Wing,

(Sender's address)

A.P.O. 70, 4 P.M.,

San Francisco, Calif.

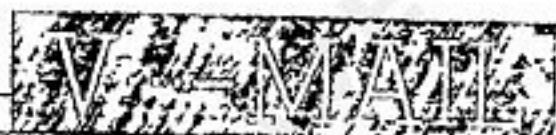
(Date)

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17 February '45

Dear Edith:

I am writing this on my KNEE, which is very tough for your eyes. Yours of 8 Jan. caught up with me yesterday. I went on another landing and had a swell time. I wish the Nip would get some sense and go back to sleep so we could enjoy the Philippines. This is the best spot I have seen yet. But I am to be transferred again soon. I was offered leave in December, but I was having too much fun and I wanted to be in on this operation, which turned out to be a fizzle from the spectacular point of view - but a whopping great victory. Murphy has your address and will look you up. He wanted to go back to New Guinea for more material. Good for you and Sara - my love to both of them! You the only loose (1) female left! I hope that is what you meant, you slave goes. I hope the New Year's virtue was dispelled by all the good news, and that you will be nothing worse when I see you. Good luck to your new house, and have one of those sprinklers connected to Scotch. Best Joe



Prior to publishing information regarding sales transactions, reviewers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

DO NOT  
WRITE HERE

V-Mail Service provides the most expeditious dispatch and reduces the weight of mail to and from personnel of our Armed Forces outside the continental United States. When addressed to points where micro-film equipment is operated, a miniature photographic negative of the message will be made and sent by the most expeditious transportation available for reproduction and delivery. The original message will be destroyed after the reproduction has been delivered. Messages addressed to or from points where micro film equipment is not operated will be transmitted in their original form by the most expeditious means available.

INSTRUCTIONS

- (1) Write the entire message plainly on the other side within marginal lines.
- (2) PRINT the name and address in the two panels provided. Addresses to members of the Armed Forces should include rank or rating of the addressee, unit to which attached, and APO or Navel address.
- (3) Fold, seal, and deposit in any post-office letter drop or street letter box.
- (4) Enclosures must not be placed in this envelope and a separate V-Mail letter must be sent if you desire to write more than one sheet.
- (5) V-Mail letters may be sent free of postage by members of the Armed Forces. When sent by others, postage must be prepaid at domestic rates (3c ordinary mail, 6c if air mail is desired).

16-144-3

FOLD HERE

FOLD HERE

DO NOT  
WRITE HERE

Edith G. Halpert,  
43 E. 51st St  
New York,  
N.Y.

MAIL

Post. for delivery, A.P. FEB 23 2 PM  
H.Q. 308 Bush Wing  
A.P. O. 20, 45 P.M.  
San Francisco, Cal. 6



# DAVID PORTER GALLERY

916 G PLACE, N. W. ♦ EXECUTIVE 4789

WASHINGTON 1 ♦ D. C.

February 18, 1945

Dear Mrs. Halpert,

The Lawrence which is in New Names In American Art and which was first priced to me to be retailed at \$75 then raised to \$100 is likely to be sold. If I get \$125 for it, how much can I keep. I still have another Lawrence here entitled Fish Bread and Fruit which I would like to use to replace the "Christmas" if it is sold.

I am now in need of the big boxes which you mentioned you might be able to give me. I need about six boxes to pack an exhibition which Berkely will be handling. Will you scout around and see what you can do, and let me know. I will have Berkeley phone you.

Kindest regards.

David Porter

Mrs. Edith Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York, New York



February 19, 1945

Bakelite Corporation  
30 East 42 Street  
New York, N. Y.

Gentlemen:

I thought you would be interested in the enclosed catalogue of an exhibition by George L. K. Morris. In several of his paintings he used inlays of bakelite, incorporating the inlays with fresco in a brilliant abstract design. There is so much enthusiasm in the exhibition and so much accent on the idea of inlays, that I thought you might have some special interest in these pictures in relation to your business.

Sincerely yours

EGH1a

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THE PENNSYLVANIA ACADEMY OF THE FINE ARTS  
PHILADELPHIA  
ZONE 2

ALFRED G. B. STEEL, PRESIDENT  
HENRY S. DRINKER, VICE PRESIDENT

HENRY C. GIBSON, TREASURER  
JOSEPH T. FRASER, JR., SECRETARY

LOUISE BOWEN BALLINGER, CURATOR OF SCHOOLS

February 19, 1945

Mrs. Edith Greger Halpert  
Downtown Gallery  
43 E. 51st Street  
New York, New York

Dear Mrs. Halpert:

I write this letter with very mixed feelings, because first of all, I want you to know that I believe "dealers are people too." So on that score I am perfectly sympathetic with your enthusiasm to continue owning "Susanna".

However, as Secretary of the Academy and dealing for my Board, I must, of course, put their proposition before you. I found, very much to my delight, that there was almost instant enthusiasm for this canvas, and when I explained the conditions under which you said we might purchase it they asked me to write to you to say this: they admire "Susanna" very much indeed and would like to place it in our Permanent Collection immediately, and while they have no objection to the possibility that another picture by Kuniyoshi might in the future appeal to them more, and in that event they would be perfectly willing to arrange for a trade, they do not want the arrangement to stand as an absolute must because they are perfectly satisfied at this date to own this particular picture.

Now I have stated the case on both sides, and I do not know just what you will do out, of course, springing again from the Academy standpoint, I cannot refrain from saying that I hope you will be inclined to let it come to us as my Committee wishes.

There is a great deal of something involved in this particular purchase which is very intangible but has to do with a feeling I have that my Committee are encouragingly alert to professional advice. This is just another reason for hoping that you can see it our way because these men have not always been of this mind. At any rate, I place this very difficult problem in your lap and look forward with extreme impatience to your decision.

With the kindest personal regards, I am,

Very sincerely,

*Joseph T. Fraser, Jr.*  
SECRETARY.

JTF:dmr

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20 Feb / 1945

Dear Mrs. Halpert -

Thank you for letting  
me know about the Steeler drawing.  
Of course I like it enormously and  
would certainly like to own it -  
but your price seems terribly high,  
for a drawing.

As I wired you - I could manage  
\$2000 - by the end of the year - or  
possibly, if better for you, pay part  
now and the rest later. If this is  
agreeable to you & you decide to  
sell at that price, let me know -  
also what arrangements you want to



make.

I do hope you will do this  
as I've long admired the drawing.

Sincerely

Wright Ludington

Id. W. L.

A.S.F.T.C.

Ft. Benjamin Harrison  
Indiana

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This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

# WESTERN UNION

1201 (48)  
A. N. WILLIAMS  
PRESIDENT

SYMBOLS
DL - Day Letter
NL - Night Letter
LC - Deferred Cable
NLT - Cable Night Letter
Ship Radiogram

The time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

INDA 120 12= FH FTHARRISON IND 20 935A -

945 FEB 20 AM 10 51

DOWNTOWN GALLERY=

43 EAST 51 ST NYK=

PRICE AWFULLY HIGH. CAN MANAGE TWO THOUSAND PAYABLE BEFORE  
END OF YEAR=  
LUDINGTON.

E. C. TIME 1134A  
681 TO SE mailed

PH 2317

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

HARVARD UNIVERSITY · FOGG MUSEUM OF ART  
CAMBRIDGE 38, MASSACHUSETTS

February 21, 1945

Mr. Edith Walport  
Downtown Gallery  
43 East 51st Street  
New York, 22, New York

My dear Mrs. Walport:

Last October you were kind enough to write to me to say you had a client who might be interested in my Gropper painting.

As I have not heard from you since then, I am wondering if you have anything to report at this time, or if you would like to have the painting sent to you.

Waiting the favor of your kind reply,  
believe me,

Sincerely yours,

*Paul J. Pauls*



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February 21, 1945

Lt. Wright Ludington  
Fort Harrison  
Indiana

Dear Lt. Ludington:

After many attempts to get the Sheeler painting from Mrs. Force, I finally succeeded. No doubt you have met the lady and know that she is somewhat temperamental. Originally she had a price of three thousand dollars on the pictures, but I took it upon myself to reduce it to twenty five hundred dollars -- the figure that I wired you. When I received your telegram yesterday I telephoned Mrs. Force and she said that the figure was out of the question and that I could return the picture to her.

I am writing to you frankly and confidentially about this so that you can understand my position in the matter. If you care to extend the figure to the amount specified by Mrs. Force, I shall send the picture on to you. Otherwise, I shall be obliged to offer it elsewhere at her price. Of course I plan to do nothing until I hear from you.

Sincerely yours

EGH1a

February 21, 1945

Mr. David Porter  
David Porter Gallery  
916 G Place, N. W.  
Washington 1, D. C.

Dear Davis Porter:

If you can get \$125 for "Christmas" by Jacob Lawrence, suppose you keep one third and send us the balance. We will straighten out with Lawrence. You may retain "Fish and Bread" a little longer.

How about Carl Walter's pottery and the drawings and prints. We are running very short on our stock and can use anything that is not active.

We are checking on the Berkeley boxes the best we can. My very best regards.

Sincerely yours

EGH1a

February 21, 1945

Mrs. Ann Poeller, Director  
The Society of the Four Arts  
Palm Beach, Florida

Dear Mrs. Poeller:

I am sorry that I caused some confusion, but I had no record of the commission you charged on sales. I was under the impression that it was 10% when I wired you previously.

As you know the gallery receives only 33 1/3% commission from the artists for whom we act as agents. Thus, the net price to us, should we accept your offer of \$700 less 15%, would be a net figure of \$595 and would leave us a commission of \$28.33.

As you may know this gallery maintains a set price and discusses the figure carefully with the artists before placing a picture on the market and decides at that time jointly with the artists on the lowest possible price. All I can ask Mr. Zerbe to do is to cut the price to \$800. This would cost us \$533.33. Therefore I would suggest reducing our price to you to \$750 which would give you the full 15% commission or \$112.00 and would leave us \$105. In other words, the artist would take a \$50 cut and we would take a \$50 out in addition to the deduction from our commission and you would retain more than you were prepared to in accepting \$700.

This may sound very involved but I think you will understand our position in the matter. The Zerbe is one of the finest examples produced by the artist and has never been shown as it arrived at the gallery just before your exhibition collection was being made.

We are very much pleased with the reports we have been hearing of the show and are glad to learn that Mr. Campbell purchased the Kuniyoshi. I hope that the Zerbe sale goes through. We can assure the buyer that he or she is getting not only a remarkable painting, but is also getting it at a bargain price.

Thank you for your cooperation.

Sincerely yours

EGHla

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# THE AMERICAN FEDERATION OF ARTS

National Headquarters: Barr Building, Washington 6, D. C.

FOUNDED



IN 1909

February 24th, 1945

Mrs. Edith Halpert  
Downtown Gallery  
43 West 51st Street  
New York, New York

Dear Edith:

Thank you for your cooperation in loaning us the Horace Hippen  
canvas "Uncle Tom", and for your kindness in making a substitution  
for the painting "Driftwood" which has been sold from the Penn-  
sylvania Academy show.

Will you kindly give me the title of this picture and the sales  
price? I am enclosing a form and stamped envelope for this purpose.

Very sincerely,

A handwritten signature in dark ink, which appears to read 'Tom Parker', written in a cursive style.

Thomas C. Parker  
Director

TCP:c  
Enclosure

**THE INSTITUTE OF MODERN ART**  
138 Newbury Street, Boston 16, Massachusetts

February 24, 1945

Dear Mrs. Halpert:

I 'm always coming up at the last moment with tiresome requests of this sort. Our small catalog goes to press Tuesday, and I lack the information on the following pictures

Date, medium and size of Davis's

Sail Loft  
Red Cart  
Place Pasdeloup  
Cigarette Papers  
Report from Rockport  
Arboretum by Flashlight

Same data on Lawrence's "Library"

None of these pictures has arrived here as yet. I hope they 'll be here Monday or Tuesday at the latest, as we open on Thursday.

Have your scrap books any of this information? If they have, can you get your secretary to fill in the enclosed blank and send it to me on the enclosed envelope.

Apologies and thanks -- as usual.

*Thomas D. Meehan*

February 24, 1945

*Gene P. Pippin*  
Dear Mr. Robinson:

Because he, too, admires you as an artist, a collector, and for your contribution to the political picture, Kuniyoshi agreed to play along with my weakness for a swell guy. If you really want "All Alone", you may have it with the Pippin for three grand, an unprecedented cut of 25% on the 1938 price of an outstanding Kuniyoshi. Let me know if you fall. Phone Plaza 3-3707 any time before 11 P.M..

And, if you have the time and the inclination, Kuniyoshi would love to have you join a small group of artist friends and a dealer at a simple buffet supper his wife is preparing on Sunday evening at about seven o'clock. The address is 118 Waverly Place.

Sincerely yours,



THE RENAISSANCE SOCIETY  
OF  
THE UNIVERSITY OF CHICAGO

Gallery Address

109 GOODSPEED HALL  
Entrance through Wieboldt Hall Arch  
1012 E. 59th Street

Mail Address

THE UNIVERSITY OF CHICAGO  
FACULTY EXCHANGE  
5758 Ellis Avenue

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February 26, 1945

*Advised*  
Mrs. Edith Halpert  
Lowntown Gallery  
43 East 51st Street  
New York, N. Y.

Dear Mrs. Halpert:

Mrs. Biesel has asked me to write and thank you for letting us show the Steig drawings. The many students who saw them were most enthusiastic. I enclose a clipping from the Chicago Tribune, the college paper.

I am mailing them to you today. Will you let us know when you receive them so we can lift our insurance.

Thanking you again for your help and co-operation.

Sincerely,

*Grace J. Verschberger*

Grace J. Verschberger  
Executive Secretary

February 26, 1945

Mr. Joseph T. Fraser, Jr., Secretary  
The Pennsylvania Academy of the Fine Arts  
Philadelphia, Pennsylvania

Dear Mr. Fraser:

I hope I have not been imposing too much on your good nature in holding up the Kuniyoshi matter so long.

I also hope that you will not consider me perverse, unappreciative or uncooperative when I explain that I just cannot give up "Susanna". I talked this over with Kuniyoshi who said he was touched by my enthusiasm for his picture and suggested that I follow my own instinct in the matter. On the other hand, he was very pleased that the Academy wanted one of his paintings. He has a special sense of gratitude toward you and the Academy for reasons that you may recall, and all the subsequent courtesies extended him. He will be very glad to cooperate with you in letting you have first choice from his forthcoming show, opening March 3rd, and will make a special concession in price on any choice you make. I saw the group of paintings yesterday and can assure you that you will find a selection which will make you as happy or more so than "Susanna". After all, for an institution a personal passion for a single picture is not as important a factor, since none of the members of the organization actually lives with the picture. If you wish, I can send you some photographs of those that have already been taken and if you are planning to be in town in the near future we can arrange to show you the entire group of examples available.

I trust that you understand my feelings in the matter.

Sincerely yours

EGH1a

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**KEWAR COMPANY**  
GLOVERSVILLE, NEW YORK

February 26, 1945

Mrs. Edith G. Halpert  
43 East 51st St.  
New York 22, N. Y.

Dear Mrs. Halpert:

Sometime ago when we were talking about Kunyoshi,  
you said if I ever wanted to sell the Little Head  
to let you know. What price would you be willing  
to pay for it? I think I shall let it go.

Very truly yours,

*Keith Warner*

KW:LS



JOHN TAYLOR ARMS  
GREENFIELD HILL  
FAIRFIELD, CONN.

February 27, 1945

Mrs. Edith Halpert, Director  
The Downtown Gallery  
43 East 51 Street  
New York 22, New York

My dear Mrs. Halpert:

Will you be kind enough to send four or five lithographs  
by Mitchell Siporin to Louis Wuerth for the consideration  
by The Pennell Fund Commission on the occasion of their  
next meeting? It would be convenient if he could have  
them by Monday, March 5th.

Yours sincerely

John Taylor Arms.  
msp.

The Pennell Fund Committee  
Att: Mr. Louis Wuerth  
Plaza Art Galleries  
9 East 59 Street  
New York N.Y.

#4	The Parents	10
6	Fisher Folk	15
3	Exodus	10
5	Family Portrait	15

## THE NEWARK MUSEUM

NEWARK 2, NEW JERSEY

BEATRICE WINNER, Director

February 27, 1945



Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York 22, New York

My dear Mrs. Halpert:

It will give me much pleasure to attend your opening party at the preview of the Julian Levi exhibition on Monday, March 5.

A number of us are coming to New York on that day, and I assume that I may bring Miss Kendall or Miss Coffey, or perhaps both, with me. If not, won't you tell me?

Yours truly

*Beatrice Winner*

Director

BW:PW

## THE AMERICAN FEDERATION OF ARTS

National Headquarters: Barr Building, Washington 6, D. C.

FOUNDED



IN 1909

February 28th, 1945

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York 22, New York

Dear Edith:

Thank you for your offer to make a substitution of a Tam painting for the one sold in the Philadelphia Annual Show.

Will you kindly give me the title and sales price in order that we may include them on our list and cover with our insurance? We are instructing Budworth to pick up this painting from your Gallery next week for inclusion in the exhibit.

May I also have the title and sales price of the Jacob Lawrence painting, which you sent to Mr. Hatch?

While we would like to have the Julian Levi painting of Walkowitz for inclusion in this exhibit, I think this is out of the question since it will be in Texas for sometime and the exhibit is now being specially packed for tour, and it will be difficult to add another painting without making a special box for it.

For your convenience, I am enclosing a sheet which you may return to me, giving the information on the Tam and Lawrence pictures.

With kind regards,

Very sincerely,

A handwritten signature in dark ink, appearing to read 'Tom Parker', written over a horizontal line.

Thomas C. Parker  
Director

TCP/gea



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GRAND CENTRAL ART GALLERIES  
INCORPORATED  
GRAND CENTRAL TERMINAL  
15 VANDERBILT AVENUE  
NEW YORK

MURRAY HILL 6-4737  
CABLE GRANDART

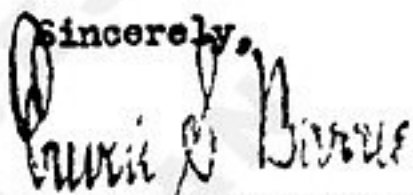
March 1, 1945

Mrs. Edith Gregor Halpert  
Director  
The Downtown Gallery  
43 E. 51st Street  
New York City

Dear Edith Halpert:

It was nice of you to write me  
about the Julien Levy exhibition. I will try and  
get in sometime in the next few days.

With best wishes, I am,

Sincerely,  
  
Director and Manager.

ESB:RMM

**MUSEUM OF ART**  
*Rhode Island School of Design*  
**Providence 3, Rhode Island**  
March 1, 1945

Edith Gordon Walcott, Director  
The Downtown Gallery  
47 East 51st Street  
New York, 22, New York

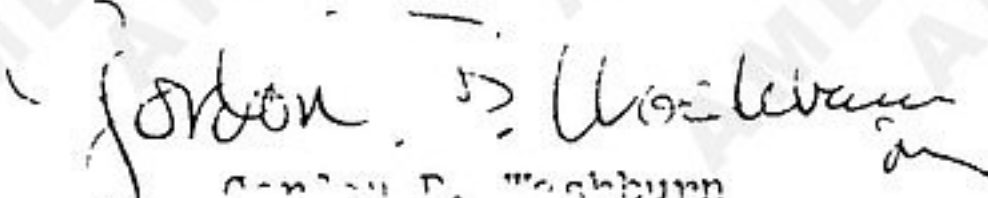
Dear Mrs. Walcott

I am hastening to send back the  
Picasso, since it turns out that I do not interest  
the party in it whom I wanted to have buy it.  
Nothing could pain me more, but I am sure you will  
have no trouble in disposing of it, so I have a few  
receipts on your account.

I am keeping the Bonatti for the time  
being, since I still hope that we can use it  
somewhat. It is not certain as yet but I  
will have it shipped back to you as soon as possible,  
if we cannot add it to the collection.

With very kindest regards,

Cordially yours

  
Gordon D. Washburn  
Director

GE:JTY

P.S. "Why don't we help the shippers' bill, which was  
so monstrous? The total came to \$15.72.

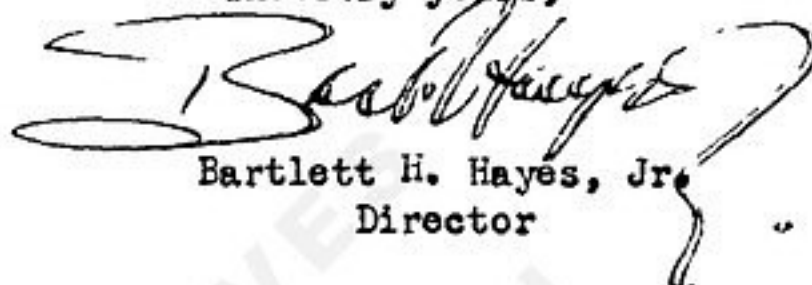
ADDISON GALLERY OF AMERICAN ART  
PHILLIPS ACADEMY • ANDOVER, MASSACHUSETTS

March 2, 1945

Dear Mrs. Halpert:

I am delighted to have a sales letter from you and naturally equally pleased to be tempted. I might even have a chance to see the Julian Levi show. Many thanks for calling to my attention. I am terribly sorry not to be able to join you on Monday afternoon, but I have to be here at that time. I am planning to repeat our gift plan idea with an exhibition at commencement time this spring. Four pictures were bought for us from the first experimental exhibition. Should I have hopes for the future? At any rate, I'll call on you soon.

Sincerely yours,



Bartlett H. Hayes, Jr.  
Director

Mrs. Edith G. Halpert  
Downtown Gallery  
43 East 51st Street  
New York 22, New York

BHH:JP



INTERNATIONAL BUSINESS



MACHINES CORPORATION

GENERAL OFFICES 590 MADISON AVENUE  
NEW YORK 22, N. Y.  
TELEPHONE PLAZA 3-1900

March 2, 1945

Miss Edith Gregor Halpert, Director  
The Downtown Gallery  
43 East 51 Street  
New York 22, N.Y.

Dear Miss Halpert:

This will acknowledge your letter of February 27.  
Thank you so much for bringing to our attention the coming exhibition of Julian Levi's work.

I shall try to be there for the opening on Monday  
or come sometime before the end of the show.

Very sincerely,

Marinobel Smith, Director  
Fine Arts Department

MS:DW



TELEPHONE FRANKLIN 7070

SOLOMON BYRON SMITH  
VICE PRESIDENT

# THE NORTHERN TRUST COMPANY

FIFTY SOUTH LA SALLE STREET

CHICAGO, 90

March 2, 1945

Downtown Gallery  
43 E. 51st. Street  
New York, N. Y.

Dear Madam:

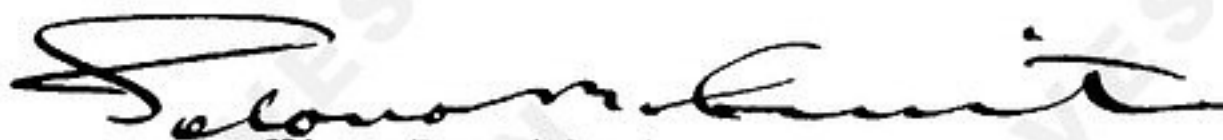
I am pleased to enclose our check of \$450.00 for the three Lewandowski watercolors, Winter Port #2, Martin Bomber and Tramp Steamer, which I agreed to buy while I was in New York. They seem to fit well in the two conference rooms.

We are in the process of picking out several of the Rainey Bennett watercolors and will return those not selected the middle of next week. As the pictures did not arrive until late last week and I only returned home on Wednesday, the matter has moved along rather slowly for which I apologize.

You might be interested to know that Holabird & Root are well acquainted with Rainey Bennett who has been in the bank to do murals in our men's and women's recreation rooms during spare hours from his war plant work. It looks as though we will be known as a Rainey Bennett bank.

With kindest regards.

Very truly yours,

  
Vice President

SZOLD, BRANDWEN & SHUBERT  
30 BROAD STREET  
NEW YORK 4, N. Y.

March 2nd,  
1 9 4 5

Mrs. Edith Halpert  
Downtown Galleries  
43 East 51st Street  
New York 22, N. Y.

Dear Mrs. Halpert:

I am enclosing herewith application for the correction of the assessed valuation of 32 East 51st Street for the tax year 1945-46. It must be signed by you at the place indicated and sworn to before a notary public. It must be filed before March 15th and I would appreciate your returning same by return mail.

Very truly yours,

*Daniel Rhoades*

encl:

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



# CITY ART MUSEUM OF ST. LOUIS

*Forest Park 5*

*President:* DANIEL K. CATLIN • *Vice-President:* THOMAS C. HENNINGS • *Director:* PERRY T. RATHBONE • *Secretary:* JAMES B. MUSICK

*Acting Director:* CHARLES NAGEL, JR.

March 3, 1945.

Mrs. Edith G. Halpert,  
The Downtown Gallery,  
New York City.

Dear Mrs. Halpert:

I am very glad to be able to tell you that the Board at its meeting on Thursday expressed interest in the Ben Shahn painting, THE RED STAIRWAY. I wonder whether you could see your way to allowing us a museum discount from the asking price of five hundred dollars.

The photograph of the Harnett, WITH THE STAATS ZEITUNG, appealed to the Board very strongly and the members would like very much to see the picture. We realize that you do not care to dispose of it this year, but would you be willing to send it out here with a view to possible sale in 1946 when funds are available to us?

Sincerely yours,

Acting Director

dh

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March 3, 1945

Mr. Keith Warner  
KEWAR COMPANY  
Gloversville, New York

Dear Mr. Warner:

I should be very glad to refund your purchase price for the painting by Kuniyoshi "Young Girl" which you purchased some time ago. This is in reply to your letter of February 26th.

Sincerely yours

EGH1a

**B. F. HEASTAND COMPANY**

**86 THIRD STREET  
SAN FRANCISCO 3  
CALIFORNIA**

March 5, 1945

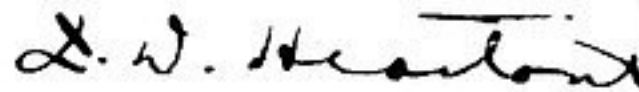
The Downtown Gallery  
43 East 51st Street  
New York City, 22, N. Y.

Gentlemen:

In reference to the photographs which you sent me of Kuniyoshi's work, I am interested in "Relaxation", therefore, will you please give me a quotation on this painting. I will return both photographs that you sent me as soon as I hear of the price of the painting in which I am interested. If I decide that I do not wish to purchase it, on the other hand if I decide to, if you would not mind I will keep the photograph of "Relaxation".

I am not planning on returning the brochure unless you so desire.

Very truly yours,



F. D. Heastand

PSH



Shreveport, Louisiana  
March 5, 1945

Downtown Gallery  
43 East 51 Street  
New York 22, N.Y.

Gentlemen:                      Attention: Edith Gregor Halpert

Attached herewith Railway Express Agency check No. C521493 in the amount of \$40.00, also Money Order for \$5.00, both of which will cover the amount due on the chalkware urn.

This is the first claim I have ever made and I had no idea that it would take so long to adjust it. However after some correspondence I accepted the check for \$40.00 in order to bring the matter to a quicker conclusion.

I trust that you have received a satisfactory adjustment on the items that were damaged upon return to New York and which you mentioned in your letter dated January 8th. As yet I have not received an inquiry from the express company regarding them.

Yours very truly

*John M. Jones*  
John M. Jones  
4012 Baltimore  
Shreveport, Louisiana

**THE PENNSYLVANIA ACADEMY OF THE FINE ARTS**  
**PHILADELPHIA**  
ZONE 2

ALFRED G. B. STEEL, PRESIDENT  
HENRY S. DRINKER, VICE PRESIDENT

HENRY C. GIBSON, TREASURER  
JOSEPH T. FRASER, JR., SECRETARY

LOUISE BOWEN BALLINGER, CURATOR OF SCHOOLS

March 8, 1945

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
43 East 51 Street  
New York 22, New York

Dear Mrs. Halpert:

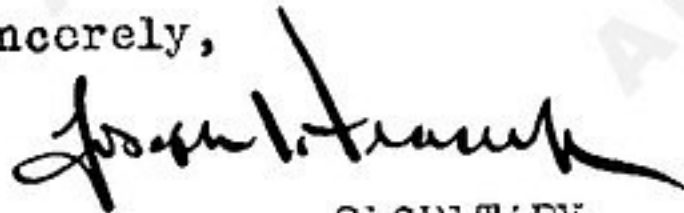
I am sorry not to have answered your good letter of February 26th more promptly and perhaps by this time "Susanna" is back in your hands. I must confess that I saw it leave the Academy with great reluctance but I certainly appreciate your feeling in the matter.

I am endeavoring to keep the matter open, although our general policy is to purchase from our annual exhibitions. If, however, I can make recommendations to my committee within a reasonable time they may still be willing to act.

You speak of an early opportunity of seeing the most recent Kuniyoshis in a one man show of his opening March 3rd. I am sure you must have meant some other month because, of course, your letter was dated February 26th and I know you were planning a Julian Levy opening for March 5th.

Will you, therefore, drop me a note and let me know just when the new Kuniyoshis will be at hand, and I will try to plan to come over.

Very sincerely,



SECRETARY.

JTF:dmr

March 9, 1945

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Mr. Edward W. Root  
Clinton,  
New York

Dear Mr. Root:

You may recall my mentioning the fact that we are planning a Kuniyoshi exhibition during the month of April and that we were eager to have your small canvas "By the Sea" which had not been exhibited. Would it be possible to have this painting some time during the week of March 19th when members of several publications wish to arrange for an advance preview.

We shall be most grateful to you for your cooperation. I do hope that you will get in to see the current Levi show, as I should very much like to acquaint you with a cross section of his work. My very best regards.

Sincerely yours

EGHla

P.S. We are shipping your Tams and Breinin this week as I assume that you have returned to Clinton.



March 10, 1945

Mr. Charles Nagel, Jr.,  
Acting Director  
City Art Museum  
St. Louis, Missouri

Dear Mr. Nagel:

We are very pleased that your committee decided to acquire "The Red Stairway". It may interest you to know that at least ten collectors and museums asked for the picture shortly after we shipped it to you, and several offered to buy it from the black and white reproduction. However, we are pleased that it will remain in St. Louis.

Although we do not customarily make any reductions, I am allowing a ten per cent discount, cutting the price to \$450.

I have arranged with Hayes to pack and ship the Harnett to you. The marks of the previous frame have marred the canvas somewhat, but we can have our restorer repair it, or can allow a restoration deduction if you prefer to have the work done at your end. Since there is so much time available, you can make your decision regarding that detail. In any event, we shall assume the restoration expenses.

For your information, the painting was purchased from Mrs. Ruckstull the aged widow of the well known sculptor and author of several books on art (all bad). She told me that the picture was purchased by her husband about forty-five years ago and had been in their possession all that time. I consider "With the Staats Zeitung" one of the finest examples by the artist. It is dated 1890, two years before his death and represents him at the peak of his artistic career. As I advised you previously, this is one of the three important Harnett's in the market. The other two are the Horseshoe and the suspended birds, photographs of which you have.

Sincerely yours

EGHla

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March 10, 1945

Mr. John M. Jones  
4012 Baltimore  
Shreveport, Louisiana

Dear Mr. Jones:

Thank you for your check and money order.

We have had no further word from the Express Company, but realize that it is a very slow process with them. No doubt it will come through before the year is up.

Sincerely yours

EGH1a

March 10, 1945

Mr. Solomon Smith, Vice President  
The Northern Trust Company  
Fifty South LaSalle Street  
Chicago 90, Illinois

Dear Mr. Smith:

Thank you for your letter and for the check.

I am glad that you decided to keep some of the Rainey Bennett's and I am interested in your final selection. It is most amusing that your architect also chose Bennett. Evidently he is as good an artist as we boast. Since the artist is right on the spot, may I suggest that you have him supervise the framing of his pictures, unless your decorators prefer to handle the matter.

It was a great pleasure to meet you and Mrs. Smith and I look forward to seeing you when you are next in New York.

Sincerely yours

EGHla



March 10, 1945

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Mr. Joseph T. Fraser, Jr., Secretary  
The Pennsylvania Academy of the Fine Arts  
Philadelphia 2, Pennsylvania

Dear Mr. Fraser:

I am so pleased that you understand my attitude about the Kuniyoshi and forgive me for my selfishness. Good deeds are always rewarded according to the good book and I shall see to it that this bit of religious philosophy works in connection with the Pennsylvania Academy. By the end of next week we shall assemble six new pictures by Kuniyoshi varying in subject matter, size and price, but equally fine in quality. This will give you a superb selection and will also give you a bit of time before we have to have the pictures for our exhibition. If you will let me know what day you can make it I shall make certain that the pictures are here for your inspection.

My very best regards.

Sincerely yours

EGH1a

March 10, 1945

Mr. Edward G. Robinson  
910 North Rexford Drive  
Beverly Hills, California

Dear Mr. Robinson:

Under separate cover I am sending you the two photographs you requested, together with biographical data on the artist.

Have you thought anymore about the Kuniyoshi? As soon as his one man show opens on April 3rd, he will become adamant about his prices and I would urge you to take advantage of our weakness before the deadline.

How does the Pippin look in its elegant environment, surrounded by so many other masterpieces? I am very eager to get your reaction.

Sincerely yours

EGH1a

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March 10, 1945

Mr. Herman Shumlin  
115 East 70 Street  
New York, N. Y.

Dear Mr. Shumlin:

Our accountant called my attention to the credit still standing in your account.

How about coming in to see the exhibition of recent paintings by Julian Levi. Certainly one of his paintings should tempt you and should wipe out this long standing credit.

Whether or not you are planning to increase your collection at the present time, I know that you will enjoy the exhibition and hope you will come in soon to see it.

Sincerely yours

EGHla



March 10, 1945

Mrs. Ann Poeller, Director  
The Society of the Four Arts  
Palm Beach, Florida

Dear Mrs. Poeller:

Thank you for your check. We have previously sent you a bill for the Kuniyoshi and are now enclosing a receipted bill for the Zerbe painting. Can you tell us the name of the purchaser? We like to keep the information in our record books and should be grateful for your cooperation. I am pleased that you succeeded in selling these two pictures and congratulate you on the success of your show.

Sincerely yours

EGHla

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March 13, 1945

Mrs. John W. Becker  
Director of Programs  
Cincinnati Modern Art Society  
Eden Park  
Cincinnati 6, Ohio

Dear Mrs. Becker:

The information regarding the Crawford painting  
is listed below:

TITLE:	From the Bridge
SIZE:	40 x 22
DATE	1942
PRICE	\$700
INSURANCE	2/3
MEDIUM	Oil on canvas

Photographs will be sent to you under separate  
cover.

Mr. Crawford thought it would be a good idea  
to mention the fact that he had been a resident  
of Cincinnati for quite some time and is there-  
fore related to the artists of the city.

No doubt you have made arrangements with one  
of the packers to call for the picture. It  
will be available at any time.

Sincerely yours

EGHla

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from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

March 13 45

The Jewell  
Twenty-eight East 67th Street

Dear Mrs. Halpert:

Since  
our conversation of  
yesterday, I have received  
your letter regarding  
the Kunisgoshi, and I  
am troubled to find  
that you want it as  
early as the 19<sup>th</sup>. I at-  
tempt now to return  
to Clinton on the 27<sup>th</sup>  
and could ship the  
painting to you on the  
28<sup>th</sup> but not earlier.  
This would probably fit



it down to you by the  
end of the week or certain-  
ly by the morning of April  
1<sup>st</sup>. Is this too late?

Sincerely  
Ernest

I.S. I expect to be in  
again before I leave,  
but please don't ship  
the three paintings be-  
fore the 26<sup>th</sup> (and as  
soon after that as possi-  
ble)

March 14, 1945

Dr. Paul Sachs  
Fogg Museum of Art  
Cambridge 38, Massachusetts

Dear Dr. Sachs:

The client I had in mind for your Gropper painting has recently acquired one and just advised me that he would not be interested in an additional representation at the moment.

Since we are not representatives for Gropper, I doubt whether we would have any other prospect. Have you communicated with the A.C.A. or the A.A.A. Galleries, both of whom are more closely associated with Gropper's work?

Sincerely yours

EGH1a

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March 14, 1945

Mr. Francis Henry Taylor, Director  
Metropolitan Museum of Art  
Fifth Avenue at 81 Street  
New York, N. Y.

Dear Mr. Taylor:

The Guggenheim Foundation asked us to submit  
several paintings by Jack Levine to the  
fellowship committee.

We have no paintings of his in stock and a good  
many of the pictures were sold to museums and  
collectors in distant parts.

Therefore, I am writing to you to ascertain  
whether it would be possible to borrow  
"String Quartette" for two or three days.  
This painting would undoubtedly help to  
swing the jury in Levine's favor. I believe  
that next Monday, March 19th is the deadline.

Sincerely yours

EGH1a



March 14, 1945

Claim Department  
Railway Express Agency  
219 East 42 Street  
New York, N. Y.

Gentlemen:

On January 8, 1945 we sent you a confirmation of our telephone conversation regarding some sculpture which was received in a damaged condition from Shreveport, Louisiana. Subsequently several forms were filled out and sent to you, but thus far have had no report. The reference number is 4829.

Sincerely yours

EOHla

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March 15, 1945

Mr. Jerry Bywaters, Director  
Dallas Museum of Art  
Dallas, Texas

Dear Mr. Bywaters:

Several weeks ago I heard through the grapevine that Dallas purchased the Zorach in the exhibition. Subsequently, the artist discussed the matter with me and we assembled photographs of alternate examples, although we both felt that "Demeter" would be the ideal representation for Zorach. As you know, he is in Florida, and since your correspondence had been maintained with him, I have no further information regarding your decision. The other head is in the gallery now and if you plan to acquire an alternate, I can ship this sculpture. Wont you please let me know.

I am also curious about the Karfiol matter and look forward to hearing from you shortly.

Sincerely yours

EGH1a

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March 15, 1945

Mr. Burton G. Tremaine, Jr.,  
99 Center Street  
Meriden, Connecticut

Dear Mr. Tremaine:

Several days ago Crawford sent me two completed sketches in color as suggestions for your painting. These are both so stunning that I think you will have quite a time deciding between the two.

Will you please let me know whether you want to have the pictures sent to you in Meriden or whether you are planning to be in New York shortly and can see them at the gallery. I shall abide by your wishes in the matter.

Incidentally, have you heard about the Chrysler auction which includes examples by several artists you wanted to represent and whose work was difficult to obtain. I am referring to Mondrian, Leger and Juan Gris. There are also about twenty Picassos in the collection.

Sincerely yours

EGHla



March 15, 1945

Mr. Dwight Kirsch, Director  
The University Art Gallery  
University of Nebraska  
Lincoln, Nebraska

Dear Mr. Kirsch:

The current transportation difficulties make life very difficult for us, as pictures are shipped so very early that it always seems that the exhibition must be over long before the final closing date.

The Kuniyoshi matter is quite distressing. He has not had a one man show of new paintings since 1939, and the forthcoming show is very important event and a vital one for the artist. You will agree with me, I'm sure, when I say that "Room 110" is most important to the exhibition. It has been out in various cities but is almost unknown in New York, except from reproductions and Kuniyoshi feels that his show cannot go on without "Room 110".

I know that you are sympathetic with the artist's point of view and can understand how he feels about the matter. How would it be if the picture were left through the week end of March 24th and were shipped to us "special" on Monday the 26th? Thus it could reach us either on Friday or Saturday when the show will be arranged for hanging. Would you please let me know what you can do about this. It is really extremely important and we can't let the artist down no matter how fond we are of the Lincoln public. Please wire your decision collect.

I am very much pleased that you selected the specific items mentioned in your letter and hope that the jury's opinion concurs with yours. My very best regards and thanks for your understanding.

Sincerely yours

EGHla

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**KEWAR COMPANY**  
GLOVERSVILLE, NEW YORK

March 16, 1945

Mrs. Edith G. Halpert  
43 East 51st St.  
New York 22, N. Y.

Dear Mrs. Halpert:

Thank you for the check for the Kunyoshi. I really hated to part with the little painting, but I have been trying to reduce my collection to more manageable proportions. Your cooperation has been simply wonderful. I am sorry that we don't get together on something substantial that will stay sold.

I do want you to know that of all the dealers in American artists, you are the only one that has backed your man 100%. I have had some very amusing experiences in the past six weeks with dealers in American art and, of the lot, I can tell you that you are the real gentleman, a good sport and endowed with confidence in your artist.

Very truly yours,

KW:LS

*for a lady that's a lot* 

MILWAUKEE ART INSTITUTE

772 NORTH JEFFERSON STREET  
MILWAUKEE 2, WIS.

March 17, 1945

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
43 East 51 Street  
New York 22, New York

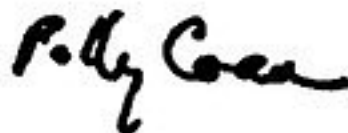
Dear Mrs. Gregor:

Last fall at the close of the Wilmann's exhibit, we sent on tour through Michigan, Minnesota, and Wisconsin Museums, a portion of the original group. Included was Lewandowski's "Block Signal", which we assumed you were willing should be included since we received no indication to the contrary after asking your permission.

The traveling exhibit is now at the Kalamazoo Institute of Arts and will return to Milwaukee, after another showing, at the end of May. We will have "Block Signal" sent to you from Kalamazoo if you want us to. Otherwise, if you care to have the picture remain in the traveling group, we will ship it in May.

Please let me know what you wish to have us do.

Yours sincerely,



Polly Coan  
Acting Director

bmm



CONNECTICUT  
AND YALE  
MATERIAL

EVERETT HALE WHITLOCK  
Rare and Out of Print Books at  
Established 1900  
**Whitlock's**  
15 BROADWAY  
NEW HAVEN 11, CONN

PRINTS  
MAPS  
DOCUMENTS

March 17, 1945

Mrs. Edith Halpert  
45 East 51 Street  
New York, 22, New York

Dear Mrs. Halpert:

Your paintings have come back all right.  
Thank you for considering them. The owner of the  
Scipio painting is asked to make a offer.  
In return, I will make a offer, to make all  
our profits and see what can be done.

Very truly yours,



C. E. H. Whitlock

CEH:EW

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DIRECTOR

## The Society of The Four Arts

Palm Beach, Florida

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March 19, 1945

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HOSPITALITY

Downtown Gallery  
43 East 51st St.  
New York City

Attention: Mrs. Halpert

Dear Mrs. Halpert:

In reply to your inquiry The Carl Zerbe,  
"Two Clowns", was purchased by Mrs. LeRay Berdeau  
to be placed in her villa at Cap Antibes, France.

Very truly yours,

*Ann Poeller*

Director

BURTON G. TREMAINE, JR.  
99 CENTER STREET  
MERIDEN, CONN.

March 19, 1945

Dear Mrs Halpert,

Your letter of the 15th has been received in Mr Tremaine's absence from the city. He is at present on an extended trip in the west and probably will not be back in the east until the early part of April.

I am however forwarding your letter to him today, advising you of the above to explain any possible delay there may be in Mr Tremaine's reply to you.

Sincerely,

*Lois Bees*

Sec to  
B G Tremaine Jr

lbess

cc:BGTremaineJr

Mrs Edith Gregor Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York 22, New York



THE UNIVERSITY OF NEBRASKA  
DEPARTMENT OF ART  
MORRILL HALL LINCOLN, NEBRASKA

March 19 1945

Mrs. Edith Walpert, Director  
DOLENTOWN GALLERIES  
43 East 51st St.  
New York, N.Y.

Dear Mrs. Walpert:

I have just had your letter dated March 15 with reference to the Taniyoshi Show and withdrawal of "Room 110" from our show. I have consulted with Mr. Sam Taugh about the matter, since he is Vice President of the Nebraska Art Association and serving as President protem. We have both decided, after conferring with each other, that in complying with your request is what we should do without question. We do want to retain the painting here through next weekend for the benefit of the gallery visitors as the crowds are heavier on Saturdays and Sundays. We also want to be sure that our advisers see the painting as it is one that several of us would like to see seriously considered for purchase.

We shall have the painting packed ready to go out on Monday and will make an effort to see that it goes through at a rapid pace, billed directly to your gallery. Ship ents from New York have been taking from 4 to 7 days by express and we hope that this shipment will go through in 4 or 5 days.

The Marin intercolors came on Saturday and we have been saturating ourselves in them since that time. I am pleased that the selection includes examples of 3 very different approaches. The New Mexico one is roody and much freer than the others. The "Fish Boat" is a more intellectual approach and the "Sparkill" intercolor is a more direct visual approach. We are going to enjoy having them here and I shall be interested to see what our advisers think of them. I must say that our Marin purchased last year compared very favorably with these examples and I am very glad that we bought it.

I shall report to you at the earliest moment if there is a decision of purchases from your gallery. We have several private collectors in the process of making up their minds to buy from the show this year.

Sincerely,

  
Dwight Kirsch, Director  
University Art Galleries

DK/cf

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**BUTZEL, LEVIN & WINSTON**

ATTORNEYS AND COUNSELORS

NATIONAL BANK BUILDING  
DETROIT 26, MICHIGAN

March 19, 1945

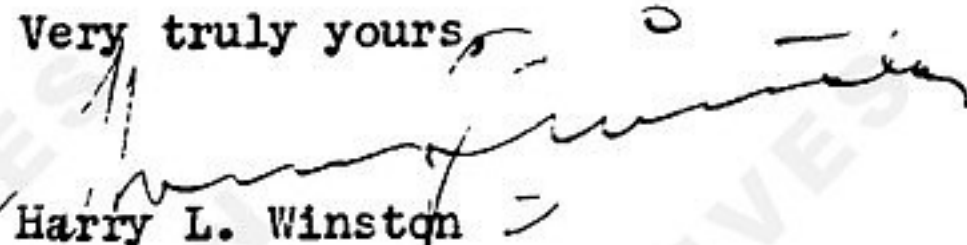
Mrs. Edith Halpert  
Down-Town Galleries  
43 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:-

I am wondering if you have  
made any progress in the sale of the pictures of  
Mrs. Albert Kahn.

I would appreciate your advices.

Very truly yours,

  
Harry L. Winston

HLW:HA

BASE 1187  
KODAK SAFETY FILM

TO Mrs. E. G. HALPERT  
43 EAST 51 ST  
New York, NY

FROM  
HARRIS STEINBERG, LIAISON OFFICER  
Evans & Co. APO 4335  
Hartford, Conn. 06105

21 March 1945

Smewhere in Italy

Dear Edith, your March 14th letter was a pleasure (By the way, I was in the States while I was still at sea) I was glad to get all the news. You and Sam's adored me the very place. If you should see Sam please tell him he would have heard from me, if I had his N.Y. address. I wrote to Evelyn to get me his address. There's little I can write about - first of all there's the censorship restriction. Then there's the fact that I have not yet been given my permanent assignment. I'm as impatient as a woman carrying a 9th mo pregnancy. At present I'm stationed in an area - well its an area, in a valley surrounded by beautiful mts., where its warm and balmy during the day and treacherously cold at night. I lie in a tent of course and every night I freeze. The latrine, 100 ft. away is a good sized 3 hole. The nearest mess is 2 blocks away (I use my helmet as a basin) and the shower and mess about 4 blocks. The whole G.I. existence is nice and cozy. But I'm not happy any more than the infantry and artillery majors & colonels with whom I'm billeted. I'll write more when I get my assignment. Regards to Helen & all my artistic friends. Love  
Hed



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# WESTERN UNION

A. N. WILLIAMS  
PRESIDENT

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FB487 NL PD= SANFRANCISCO CALIF 22

MRS EDITH HALPERT=

DOWN TOWN GALLERY 43 EAST 51 ST STREET NYK=

THE STATE DEPARTMENT HAS OFFERED "APPROVAL" OF PROPOSED

EXHIBITION OF CONTEMPORARY AMERICAN PAINTING TO BE DISPLAYED  
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UNITED NATIONS CONFERENCE. IF EXHIBITION IS REALIZED WOULD

YOU COOPERATE BY LENDING ONE OUTSTANDING WORK A PIECE BY LEVI

KARFOL, GUGLIELMI, LEVINE, PIPPIN, SIPORIN, BLUME, SPENCER

AND DAVIS? WOULD APPRECIATE ANY SUGGESTIONS AS TO OTHER

INCLUSIONS WHICH WOULD BE FITTING FOR SUCH AN EXHIBITION

REPRESENTING TO DELEGATES FINEST AMERICAN PAINTING. ALL

EXPENSES ASSUMED BY US. PLEASE ANSWER BY RETURN WIRE COLLECT=

JERMAYNE MACAGY DIRECTOR CALIFORNIA PALACE OF THE  
LEGION OF HONOR.

375  
52  
427

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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## ENCYCLOPAEDIA BRITANNICA



*Chicago 6, 20 NORTH WACKER DRIVE \* TELEPHONE, FRANKLIN 1318*

OWNED AND PUBLISHED IN AMERICA FOR 40 YEARS

March 23, 1945

Mrs. Edith Halpert, Director,  
Downtown Gallery,  
43 East 51st Street,  
New York City, New York

Dear Mrs. Halpert:

We are attaching two copies of our purchase order No. 29676, for one set of lead mold nickeltypes, mounted on wood of our Art Catalog subject No. 68, "Somebody Tore My Poster."

You will note that we have instructed R. R. Donnelley & Sons Company to ship these nickeltypes directly to your company. In order to enable us to have proper support for the invoice before being approved for payment, we request that you fill in the information on the white, or "Receiving Report" copy of our purchase order as soon as these nickeltypes are received by your company, and forward such copy to the attention of "Accounts Payable Department." The buff copy may be retained for your file.

Thank you for your co-operation in this regard.

Very truly yours,

ENCYCLOPAEDIA BRITANNICA, INC.

*E. J. Leahy*  
E. J. Leahy

EJL:vk  
att.

March 27, 1945

Miss Jermayne Macagy, Director  
California Palace of the Legion of Honor  
Lincoln Park  
San Francisco, California

Dear Miss Macagy:

In reply to your telegram of March 23rd, I advised you that we would be glad to cooperate in lending you pictures by the artists you specified, with the exception of Peter Blume whom we do not represent as agents. I also listed additional names as suggestions and I am now enclosing a ~~complete~~ record of that artists associated with us. I am sure that you are familiar with their work and can decide whether you want them all included with important examples. Please let me know as we are planning a large exhibition here and will want to make the selection in the near future.

Sincerely yours

EGH1a



March 27, 1945

Mr. Burton G. Tremaine, Jr.  
c/o Getty  
270 Ocean Front Boulevard  
Santa Monica, California

Dear Mr. Tremaine:

I did not wire a reply because the Chrysler sale had already been held when I got your telegram. It was too bad the important pictures went at very low prices. I purchased a very fine Leger but was not interested in many other examples discarded by Chrysler. The slight things brought high prices and the good ones, low. Such is human nature at auctions.

The Crawford sketches were sent to you at the above address to make sure that they would reach you. I hope that you feel as enthusiastic about them as I do. Let me hear your decision as soon as possible so that Crawford can go ahead with the job while he has time available.

I hope that you are having a very pleasant trip.

Sincerely yours

EGH1a

March 28, 1945

Lt. Wright Ludington  
A.S.F.T.C.  
Ft. Benjamin Harrison, Indiana

Dear Lt. Ludington:

Shortly after I heard from you I discussed the matter once again with Mrs. Force, but she decided tentatively to have the picture reframed and to let me know at some future time whether she would agree to part with it at the figure you specified.

I do hope you are planning to be in town during the month of April. A Kuniyoshi exhibition opens on Tuesday, April 3rd, and includes fifteen paintings produced during the past three years -- both figure and still life. These are so extraordinary in quality that I know you would be thoroughly impressed and no doubt tempted. I am sending you two or three photographs, but these are quite inadequate because so much of Kuniyoshi's quality is incorporated in the color gradation and variation. The sizes and prices are listed on the reverse side. I sincerely hope that you will be in town.

Sincerely yours

EGH1a

2000 Woodlawn Avenue  
Wilmington, Delaware

Dear Don Haupt:

I am sorry that I cannot attend your Cocktail Party for your "Fungochi". I should, I assume you, like to meet the interesting people that, I am sure, will be there. At least I am forced to admit that my trouble is - age, much as I desire to do so.

Of course, you must know that I got the delightful "Driftwood" by Reuben Tane, from the Pennsylvania Academy. I think it an outstanding work and I cannot express how much pleasure I get out of it. I find new things in it every day. I am proud to have it.

Don 28-75-

Sincerely,  
John L. Sexton



March 29, 1945

Matthiesen Ltd.  
142, New Bond Street  
London, W. I.

Dear Sir:

Thank you for sending me the photograph and allowing me the first option on the Harnett painting.

I have gone through our files to make certain that I was correct in my assumption that this cannot be the original painting, but the chromo-lithograph. The original which we had in our exhibition, together with the print, is in the possession of the Cincinnati Art Museum. It measures 38 x 22, whereas the chromo coincides with the dimensions listed in your letter -- 34 1/2 x 23 1/2. Mr. Charles F. Williams purchased the picture from Harnett in 1886 and Tuchfarber made the print subsequently. In referring to the Harnett autobiographical material which we have in our files, we find that Harnett specifically states that he painted only one version of this subject and that it had been bought by Mr. Williams.

Is there any possibility that the picture you have is a chromo-lithograph, highly shellaced and pasted to the glass. We have found several of these prints which were mistaken by the owners as original paintings. As a matter of fact, one of our American museums purchased one under the impression that it was a painting.

While I am intensely interested in adding to our Harnett collection (we re-discovered this artist and have had about fifty of his paintings clear through us since 1938) and I should be very happy to purchase any other examples which you may locate. According to records he spent some time in London and showed at the Academy. There is evidence that every picture exhibited at the Academy was purchased and some of these must be in private collections somewhere in Great Britain. Mr. Constable told me that he saw two Harnett's in a Museum in Great Britain, the name of which I do not recall at the moment.

Will you please advise me whether you would like to have the photograph forwarded to any other gallery in New York or whether you would like to have it returned to you.

Sincerely yours

EGHla

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NLT DOWNTOWN GALLERY

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PAINTING WILLIAM HARNETT OLD VIOLIN OFFERED TO  
YOU WITH PHOTOGRAPH ON FEBRUARY 6TH -

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925 S. Holland,  
Springfield, Mo.  
April 1st. 1945.

Dear Mr. Halpert,

This invites you to my  
exhibit of paintings at the  
Argent galleries Apr. 15-30  
and I hope you will go;

The paintings are recent  
work I did in Panama,  
Guatemala & Mexico since  
I've been in the Army  
(4 years of Army life already)



I'm interested in getting  
a gallery to handle my work  
and it has been my hope  
for a long time as you know  
to become associated  
with your gallery.

Are you interested? Please  
let me know what you think  
of the exhibit.

Sincerely yours,  
Dorothy Aubrey Keating

April 2, 1945

Mr. Dwight Kirsch, Director  
University Art Gallery  
University of Nebraska  
Lincoln, Nebraska

Dear Mr. Kirsch:

Like the Marines, "Room 110" arrived just in the nick of time. I had hung the exhibition on Saturday evening but left a space for this canvas, which was hung this morning. I do wish you could see the exhibition as a whole. I am sure that you would be very pleased with your choice as the paintings stand out even in this new group of superb examples. I am very grateful to you for being so cooperative and both Kuniyoshi and I are delighted that "Room 110" will be in the University of Nebraska collection. A bill for the Kuniyoshi and Zerbe is enclosed as you requested.

Some time during the week I shall call on Mr. Steiglitz to discuss the Marin matter. I now have him in such an excellent mood that I think I can work out something with him, particularly as I can tell him how strongly I feel about the collection you are assembling. The Marin which you selected is among the finest of this artist's work. There are very few paintings of New Mexico and that is unquestionably one of the three outstanding examples in the group. I shall write you further after my talk with papa Steiglitz.

Regarding the return of the other pictures, we should of course like to have all of them as soon as possible. However, those that we need most urgently are; Crawford Spencer, Shahn and Sheeler.

Sincerely yours

EGHla



**RUDOLF WENDEL, INC**  
ARTISTIC LIGHTING

NEW YORK.....730 FIFTH AVENUE  
TEL CIRCLE 7-7087

April 2, 1945.

The Downtown Gallery  
43 East 51st Street  
New York City

Gentlemen:

I have just received your request for information regarding our special wendelighting. This consists of more than two hundred individual lighting systems invented by our President, Mr. Rudolf Wendel, and is manufactured in our plant in Long Island, New York.

I am sending you herewith a copy of our latest brochure, illustrating our various individual indirect lighting systems for the illumination of interiors, art collections and gardens, to give you an idea of what can be achieved by the use of our special apparatus: also, a brief list of some of the more outstanding works which we have executed here and abroad, as I presume you may have seen some of them.

Our success has been the invisibility of all light sources, which give not only sufficient lighting but create an artistic composition in perfect harmony with any period or modern decoration, following always our principle to express in lighting, the individual note characterizing the atmosphere of each interior; the tapestries, paintings and other objets d'art are brought artistically into relief by our special optical systems from concealed sources.

During the years of war, we have concentrated all our efforts on the production of special instrument lights needed by our Army and special precision instruments needed by our Navy. Our plant has won the Army-Navy "E" Award as well as the White Star for excellence in production.

Now that we can all hope again for a return of peace in the not too distant future, we want to give those of our old clients who are in need of new wendelighting, as well as new friends who are interested in wendelighting, an opportunity to be the first served by us.



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**RUDOLF WENDEL, INC.**  
ARTISTIC LIGHTING

-Page Two-

April 2, 1945.

The Downtown Gallery:

As we expect the demand for our work to be, at the start, much higher than our ability to fulfill requests, we have already started working on many plans for special lighting for residences, art collections as well as for individual rooms with perhaps one or more treasured pieces.

We are working on estimates and establishing needed material which will permit us to go ahead with our artistic lighting immediately after the cessation of hostilities.

I would therefore be very glad to receive your detailed information regarding the particular problem confronting you, so that we may be able to work out a lighting project suitable for your individual needs and include you among the first for whom our work will be done.

Looking forward with interest to your further communications, I am,

Sincerely,

*Anne Ostfeld*  
Anne Ostfeld

AO/acr

# THE INSTITUTE OF MODERN ART

138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS : KENMORE 5688

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April 5, 1945.

Gentlemen:

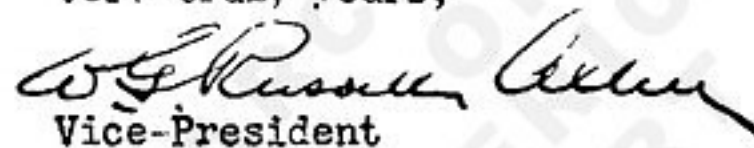
The pictures you so kindly lent us for our show of Four Modern American Painters have been packed and will go forward to you as soon as we can get the express company to call for them.

Your contribution to the exhibition excited much admiration and added greatly to the general success of the show. We are very appreciative of your cooperation and generosity in lending us your pictures and want to express to you our most sincere thanks.

We feel sure you will be gratified to know that the exhibition was very well attended and that expressions of interest and gratitude for it have been steady.

We enclose card to facilitate your acknowledgment of receipt of your paintings.

Very truly yours,

  
Vice-President

WGRA/S

Downtown Gallery  
43 East 51st Street  
New York, New York

# THE ART INSTITUTE OF CHICAGO

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CHICAGO 3 ILLINOIS    TELEPHONE CENTRAL 7080

April 5, 1945

Dear Mrs. Helpert:

Thank you for your letter of April 2. I am pleased that you have been able to straighten out the matter with Mrs. Miller and that the picture becomes the property of the Art Institute.

I cannot find that you made it plain in your letter of February 8 or in your invoice of January 13 that the picture was to be priced net to the Institute at \$750.00. You will recall that when Julian Levy's painting, Wellfleet Harbor, was acquired from the Downtown Gallery, it was subject to the usual discount which goes to maintain a sales person at all our exhibitions at the Art Institute including this one.

If you will have San Francisco wire us asking for the Guglielmi, we shall be glad to put the matter before our Committee on Painting and Sculpture. Mr. Sweet will be in New York during the Kuniyoshi exhibition and will undoubtedly drop in to see it.

Very sincerely yours,

*Daniel Catton Rich*  
Daniel Catton Rich  
Director of Fine Arts

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York 22, New York



# Robert Carlen Gallery

KINGSLEY 1723

• 323 SOUTH SIXTEENTH STREET • PHILADELPHIA 2, PA.

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Mrs. Edith J. Halpert 4-5-45  
43 E. 51st St., N.Y.C.

Dear Edith:

I opened the Pasadena  
the other day and so far have  
sold three: "Dancer" at 90-, "Eva" at 150-  
and "Seated Girl" at 100-.

I have a young collector who has  
been in to see the show and liked  
the drawing of "Lazarus in the House  
of the Rich". The price on this drawing  
was a little too steep for him. You  
have at net price of 350- mit. I feel  
if you could possibly do so if you could  
reduce this net price to 300- I would after  
adding a small commission to it quote a  
figure that he could afford to buy. I  
would like to see this chap get the  
drawing and so if you can see a way of  
OVER

~~to~~  
telling me I have a net figure of  
\$300 - or at I believe I could do the sale.

Things are very slow here  
but should pick up somewhat  
with the warmer weather, I hope.

With kind regards,

Sincerely yours,  
Arthur Carl



April 5, 1945

Miss Anne Ostfeld  
Rudolf Wendel, Inc.,  
730 Fifth Avenue  
New York, N. Y.

Dear Miss Ostfeld:

Thank you for your letter and the pamphlets.

I am very much interested in the subject of lighting at the present time, because we are planning to move the gallery into a new building within the next few months. The demolition is to start on Monday, and the entire job, including all the details, will have to be completed within three months. The lighting is naturally an important factor in the gallery and while we have tentative plans at the present time, I want to take advantage of all the newest developments, if they are within my financial reach. Furthermore, my apartment is planned as a model for private collectors who use paintings in their home as decorative elements. We have continuous requests from our many clients for suggestions in lighting their pictures, and I feel that my apartment can serve as a model for many persons interested in this problem. Thus, I am very eager to have some functional lighting which will show the pictures advantageously and will also retain the spirit of a residence. I am sure that a great many orders would result from this set-up, since the apartment is physically connected with the gallery.

Would it be possible to have some one go over the situation from the current blue prints and give me some idea of installation and cost before construction is started?

Sincerely yours

EGHla

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# HOWARD UNIVERSITY

WASHINGTON, D. C.

Zone 1

April 6, 1945

GALLERY OF ART

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
45 East 51st Street  
New York City

My dear Mrs. Halpert:

Howard University is holding its first Music and Arts Festival May 3, 4, and 5. The Gallery has been asked to hold an exhibition of paintings at this time. We have been fortunate to have the loan of a number of French paintings from The Duncan Phillips Gallery in this city, a number of abstract paintings from the Art of this Century Gallery (Peggy Guggenheim) in New York City and a few paintings from other galleries. I am writing you at this time to ask if it would be possible to have the loan of one or two works from the following artists from your gallery: Stuart Davis, Yasuo Kuniyoshi, Jacob Lawrence, Horace Pippin, Charles Sheeler, Miles Spencer. If it is possible for us to have the loan of these paintings, would you mind to have Dubworth's pack and ship them and we will pay the expenses. The insurance will pay also, if you will bill us for the same. We would like to have these paintings not later than the 25th of April.

Thanking you for all past courtesies, I am

Very truly yours,

*J. V. Herrington*  
JAMES V. HERRINGTON, Head  
Department of Art

LBS.

*For the record  
Ruth Strubbe  
J. V. Herrington  
The record*

April 6, 1945

Mrs. Jacob Rand  
91 Central Park West  
New York, N. Y.

Dear Mrs. Rand:

I am very sorry that I did not have the pleasure of meeting you when you called at the gallery a short time ago. Mr. Levi told me of your superb collection of paintings and also indicated that you were interested in his "The Widow". I should be very glad to show you the picture privately or would arrange to send it to your home for consideration. The picture has such subtle tones that it requires considerable study to get the full benefits of its quality.

I look forward to hearing from you.

Sincerely yours

EGHla



HQ FEAF APO 925,  
5 PM, San Francisco, Calif.  
~~7 April, '45~~ 7 April, '45  
*Philip*

Dear Edith:

A breeze was needed at the close of this long, radiant day, and so your letter was thrice welcome. I had just noticed a piece in Time about Julian's show and had dropped him a V in your care; I remember how Jean used to like Black Label Scotch! I hope they still are together, and now that Sara and Yas are again, I can see how grand Nature really is. I would have enjoyed your party, and all those loons. Gimlet, how wonderful that must be; it sounds so purposeful, and it would be a specialty of your house. I hope you will imbibe when I'm your guest; I'm half-bent on passing out somewhere, and it ought to be a nice, clean, comfortable place, with soothing and sympathetic hands, and sympathetic heart.

I had heard about Hortense, and several have written to tell me that George is quite broken. It was a mighty shock. Of course you don't bore me when you refer to sentiment; we both know there is such a thing, and, in fact, have experienced it. Of course we feel closer to some than to others. Thank God. How awful to imagine craving everyone's acknowledgment. Did you ever read a great poem by (I think) Dante Gabriel Rossetti which begins "I have been here before"?

Jack Levine? Is that Johnny Gershoy's old beau? (I say old, because he must be older since last I saw the young brute; a jolly fellow, and he and I were friends if it is the same; saw him last in a hamburger dump on Irving Pl. on a Sunday morning.) Do Irvin and Katherine have the same house, and is she showing? I hope Yas' show goes off well, but that is ~~smex~~ supflurious (My God, I have just discovered that I ~~a~~ can't spell any more -- it must be the heat) s u p l u r f u o u s no-s u p l u r f u o u s with you handling his stuff. Too bad he was born in Japan and can't run for President. Please kiss Sara for me, which was more than I ever had the courage to do, fetching as she was.

I have no accurate idea when I'll get home. Unless there is a sudden short mission, it is very improbable for at least four more months, and may be as long as ten, if these nit-wits keep insisting upon annihilation. Cousin Adolf seems to be reluctant about facing the firing squad, too. Still, I think it good that the Nazis and the Nips get a good idea at home of what war is like; they have always liked it so very much, without really knowing very much how it felt. Personally, I am willing to stay around a whole lot longer if they feel that way, and we can go about it without great and careful thoroughness. (And me such a mild person, in a way.)

I am tired now and I'll desist. I wish we were testing that sprinkler system of yours, and I hope that before you have it installed the whole city government doesn't smell of Chanel 5. Still, that is better than the way Tammany smelled.

Best as ever,

*Yours*  
*902*



April 7, 1945

Miss D. Throm, Registrar  
William Rockhill Nelson Gallery of Art  
4525 Oak Street  
Kansas City 2, Missouri

Dear Miss Throm:

I was very much shocked to get your receipt indicating that several of the Davis pictures had been damaged in transit. I note that you refer to the "Salt Shaker" and "Jefferson Market" both showing holes and that "Cafe des Vostes" show flaked surface. The paintings left us in good condition and were received at the Arts Club of Chicago in good condition. The damage must have occurred Budworth and Kansas City.

Will you be good enough to contact your insurance broker regarding the matter.

Sincerely yours

EGHla

Stown Gallery.

April 9-45

Dear Sir.

Pardon enclose letter, but it will explain to you. my asking about my picture and how I received your address. all of which I do hope you will advise me. for I sure will more than appreciate your kindness & trouble.

Am breaking up my home. sorry to say. and do not want to charge only what's right for my own personal things. of which I have the Violin Letter picture. so I ask you kindly if its possible for you to state what I should charge for it. for I need help. other wise would give it away.

How can I tell all's its good qualities.

original or print? Thanks. Oh so much.

Faithfully Mrs. R.A. Murphy.

Murphy Corner's

Bethell Washington

Murphy since  
1914-

April 9, 1945

Mr. Harry L. Winston  
483 Aspen Road  
Birmingham, Michigan

Dear Mr. Winston:

As I advised you previously, the entire group of paintings delivered to us by the Schneider-Gabriel Galleries had been shown around New York. We wrote to several out of town dealers, but evidently Schneider-Gabriel had made a pretty clean sweep. Two or three private collectors showed some interest but wanted ridiculous bargains. I must admit very reluctantly that I have been most unsuccessful, but shall be glad to do whatever you suggest.

My best regards to you and Mrs. Winston. I hope that you plan to be in town during the month of April, while the Kunitoshi exhibition is on view. It is really an experience.

Sincerely yours

EGHla.



## ARMY NEWSPAPER GROUP

52 VANDERBILT AVENUE  
NEW YORK 17, N. Y.

April 10th, 1945

Downtown Galleries  
45 E. 51st St.  
New York City

Gentlemen:

We are writing to you in connection with the recent exhibit of paintings and drawings by Kuniyoshi. We would be interested in reproducing some of Mr. Kuniyoshi's war drawings in our newspaper, Army & Navy Review, which is distributed to servicemen stationed in camps, navy stations and hospitals in the East.

Thank you for any cooperation you may give us.

Cordially,

ARMY NEWSPAPER GROUP

MRL:EW

Martin R. Lieberman  
Editor

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## N·W·AYER & SON INC.

West Washington Square, Philadelphia 6

Miss Halpert  
Downtown Gallery  
43 East 51st St.  
New York, New York

Dear Miss Halpert:

I suppose you want to know what is happening in regard to the Hawaiian artist, Tam's, sketch. It is difficult for some of the other people who are working on this account to quite understand what it is all about, but I personally think that the client will like it. It is taking a lot of persuasion to get copy written on the advertisement.

In the meantime, I am having a \$50.00 sketch charge put through so that the artist will not think we have forgotten him entirely.

Yours sincerely,



CTC:MM

Charles T. Coiner  
Vice-President in Charge of Art

P. S. Could you send me a short biography of this artist?

C. T. C.

April 10, 1945

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 10, 1945

Mr. James V. Herring, Head  
Department of Art  
Howard University  
Washington 1, D. C.

Dear Mr. Herring:

We shall be very glad to cooperate with you by sending examples by all the painters you listed with the exception of Charles Sheeler who has no pictures available at the moment. If by any chance we find it possible to borrow something by this artist, we shall include it in the group.

Enclosed you will find a consignment list on which the insurance valuation is two-thirds the selling prices. Will you please cover this amount at your end as we do not carry any insurance outside the gallery. Will you also notify Budworth to call for the pictures at a specified time.

Sincerely yours

EGHla

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CONTEMPORARY AMERICAN ART

MIDTOWN GALLERIES

605 MADISON AVENUE

NEW YORK 22, N. Y.

ALAN D. GRUSKIN, DIRECTOR

PLAZA 8 - 1153

April 11, 1945

Mrs. Edith Halpert, Director,  
Downtown Gallery,  
43 East 51st Street,  
New York, N.Y.

Dear Mrs. Halpert:

I have just received word from the McAdams agency authorizing me to purchase for The Upjohn Company the Karfiel painting of the girl in the yellow sweater. This painting will be used in conjunction with a health message to educate the public concerning methods of treating infantile paralysis.

They have been unable to get definite word on Karfiel's larger picture of the couple, and probably will not be able to have definite word on this for another six or eight weeks. The agency has suggested that it would be unfair to keep the picture that length of time, although they have asked me to tell you that there is an excellent chance of the picture being purchased. Should you have anyone seriously interested in the picture during the next two months, we should like to know before the picture is sold.

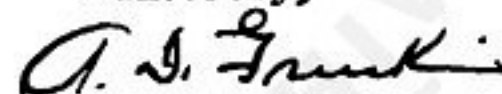
The price you quoted on the "Girl with Yellow Sweater" was, I believe, \$700. Will you therefore kindly bill the Midtown Galleries for this picture, deducting of course the \$200 advanced.

We hope that if a decision is finally reached to purchase the larger painting, the price of \$2000 originally decided upon for the two pictures will still hold.

I am sorry that there had to be all this delay and indecision, but the question now is one of the correct copy to go with the painting rather than the painting itself. I hope that I will be able to get you a favorable decision on the second painting.

When you send your bill for the painting, will you kindly state that reproduction rights are included.

Sincerely,



A. D. Gruskin  
Director

ADG:sm

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MRS RAFAEL NAVAS

306 EAST 86TH STREET

NEW YORK 21, N. Y.

April 11-45

Dear Edith:

If you can, properly do  
so, please hold in reserve  
for a little time the  
mother and daughter  
canvases. I am not  
sure today, just <sup>how</sup> ~~what~~  
my commitments  
and fund are going to  
work out. (You need

not doubt that the  
Harnett is well secured.)  
last year the Friedenthal  
painting was 500<sup>00</sup> —  
any change?

- Dastuly.  
V.E.N.



Office of  
PAUL GARDNER  
DIRECTOR

WILLIAM ROCKHILL NELSON GALLERY OF ART

(The William Rockhill Nelson Trust)

ATKINS MUSEUM OF FINE ARTS

KANSAS CITY, MISSOURI

Cable Address: Neltrust

UNIVERSITY TRUSTEES:

J. C. NICHOLS

HERBERT V. JONES

ROBERT B. CALDWELL

April 11, 1945

Mrs. Edith Gregor Halpert, Director  
The Downtown Gallery  
43 East 51st Street  
New York 22, New York

Dear Mrs. Halpert:

Mrs. Throm, our registrar, has referred to me your letter about the damage to the Davis paintings and I have gone over them carefully with our staff technician so that I might write you more fully as to their extent. With the exception of the small tear in the "Salt Shaker", they seem to be very minor.

The "Salt Shaker" has a straight, frayed tear across one of the black stripes, perhaps an inch and a quarter long. It occurs just where the stretcher brace crosses the back and looks as though it might have been made by a nail-head scraping across it, although no loose nails were found in the packing. Because of the brown colour of the canvas, we were not sure but what it might be an old damage, but a report from Budworth says they had a note of the flaked places, but not of the tear. There are two or three small chips off the paint in the heavy passages.

Budworth also say that they have a record of the two flaked places on "Cafe des Vosges", but none of the damage to "Jefferson Market". The latter is a small puncture in the black area of the upper right side and a rubbed place almost opposite it in the brown band.

We will have our insurance agent look at the paintings while they are here, but I should imagine that Mr. Davis would want to make the repairs himself and, of course, the amount of any claim which you wish to make would have to be established by you or him. I am so sorry that this should have happened and we will be happy to handle the matter in any way you wish.

The exhibition had a most successful opening and we are more than grateful to you for the opportunity to exhibit Mr. Davis's work.

Sincerely yours,

*E. Thompson*  
Acting Director

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THE BUFFALO FINE ARTS ACADEMY  
ALBRIGHT ART GALLERY  
BUFFALO, 9, NEW YORK

OFFICE OF THE DIRECTOR

April 11, 1945

Mrs. Edith G. Halpert, Director  
The Downtown Gallery  
42 East 51st Street  
New York 21, N.Y.

Dear Mrs. Halpert:

Sorry about the long delay over the Suba painting which I have had here on approval, as you say, for two months. Perhaps I've told you that, at the end of this season, a majority of my Committee are out of town for long stretches of time which do not coincide and this has been true for the last six weeks. I am to be here to arrange a meeting within the next week or ten days and shall let you know in due course. If, however, I am inconveniencing you in any way by keeping the picture this additional length of time, please let me know.

Very sincerely yours,

*Andrew C. Ritchie*

Andrew C. Ritchie  
Director

AC:eb

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**THE INSTITUTE OF MODERN ART**  
138 Newbury Street, Boston 16, Massachusetts

April 23, 1955

Mrs. Edith Halpert  
Downtown and East  
12 East 57th Street  
New York City, New York

Dear Mrs. Halpert:

Received the Tago Tago, 1955, photograph  
and the Tago Tago, 1955, photograph by the Coast  
Guard Public Relations Office.

However, I must state that the Tago  
Tago, 1955, photograph and the Tago Tago, 1955, photograph  
were not sent to the Tago Tago, 1955, photograph  
and the Tago Tago, 1955, photograph.

Thank you very much.

Very sincerely,  
*Kipman Surtax*  
Kipman Surtax  
Assistant to the Director.



NEW YORK STATE COLLEGE OF HOME ECONOMICS  
AT CORNELL UNIVERSITY, ITHACA, NEW YORK

SARAH GIBSON BLANDING  
Dean of the College

April 13, 1945

Downtown Gallery  
43 East 51st Street  
New York, N.Y.

Dear Sirs:

I am coming to New York on April 20 to 24 to arrange for an exhibit of work by contemporary painters. Cornell is sponsoring a "Festival of the Contemporary Arts" to take place June 1, 2, and 3. We are planning quite a full program for it. We would like to have as fine an exhibit of contemporary painting as possible.

Would you be willing to lend us work by some of the artists whose work you handle? We would like to continue the exhibit beyond the Festival dates to July 1st. The artists you handle in whom we are interested in having represented in the exhibit are:

Julian Levi  
G.K.L. Morris  
Niles Spencer  
Pippin  
Bernard Kofiol  
Stuart Davis  
Crawford

May I make an appointment to see you? Is Monday, April 23rd at 11:00 a.m. agreeable to you? If not could you tell me a better time to come?

We will be very grateful to you for any assistance you give us.

Sincerely yours,

*Virginia True*  
Virginia True  
Assistant Professor of Art  
Household Art Department

vt:f

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HEADQUARTERS ARMY SERVICE FORCES  
WASHINGTON 25, D. C.



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13 April 1945

Dear Mrs Halpert

Mrs Schuman and I have been so busy that I believe neither of us has replied to your letters regarding your current show. We apologise for such rudeness - change it to the hectic war-life in Washington.

We are delighted to send "This Going" for the show. Wish we could get it sometime this month but our abroad there is no chance. We didn't intend to send the picture "collect" but the crowd let the salesman take it that way to subsidize and subsidize distasteful. Hope it reached you in time for the opening. Please let us know the address change so we can reimburse you - and do return it "collect"!

Warm greetings and best wishes to you and Kuniyoshi, from us both -

Sincerely

Miss A. A. Schuman

1300 30th St N.W.  
Washington, 7, D.C.



JAMES T. SOBY, 66 EAST 79TH STREET, NEW YORK 21

April 13, 1945

Dear Mrs. Halpert:

Russell Hitchcock, who used to teach art and architecture at Wesleyan, has written me asking for suggestions as to what painter might do a portrait of Wilbert Snow who was for a long time head of the English Department at Wesleyan and is now Lieut. Governor of Connecticut. Snow is a poet in the Robert Frost tradition, is a gentle and engaging man and has a fine Maine Coast face - looks something like Marsden Hartley did but much less puffy.

Snow has seen the Ben Shahn Wedders in the M. of M.A. collection reproduced in the papers. He likes it very much and I've sent him a photograph. If you've photos of any Shahn portraits - the unfinished one of Huml for instance - could you send them to Russell Hitchcock, 96 South Main Street, Middletown, Conn. That is, if you think Shahn might be interested. I don't know that Snow knows what Shahn did to the last Governor he painted, but he (Snow) is a different kettle of fish from Rolph and perhaps Shahn would be interested. The portrait is apparently for the State of Connecticut, but Snow has courage and wants the portrait to be one he likes.

I've also suggested Julian Levy, and as in if you've photos could you send a few to Hitchcock. Snow likes Julian's beach pictures very much.

I don't know what either painter would think of doing such a portrait and whether anything will come of it. But I do think they'd find Snow an interesting and sensitive man - a Republican but an honest and I imagine liberal one. Anyway, you might sound out Shahn and Julian.

Best,





April 13, 1945

Mr. Marion Thomas  
18 West 58 Street  
New York, N. Y.

Dear Mr. Thomas:

My attention has just been called to the fact that your rent check has not been received. It is very embarrassing for me to keep sending follow-up bills, and notices. I am sure that it would be a simple matter to attach a check to our first bill and mail it promptly. You must realize that we have to pay our rent before the fifth of the month and cannot do so until we make our collections.

Wont you please make these payments promptly in the future.

Sincerely yours

EGH1a

115 E. 70th St.  
New York City  
April 15, 1945

Dear Edith:

No, we didn't fall down a manhole or fly back to California. Sam's father had to have an emergency operation and since he's 74, we were a little hard put to make a decision but we had to do it quickly and everything is alright now.

I asked Irving Schwartzkoof to phone you when he came to see us the day after I saw you. Do let me apologize for my bad manners that night but the fact was that I wasn't feeling very well.

Now we didn't discuss grants or anything and I wonder if it would be too much for you to jot down and write me here what the rent is for: a- top floor rent; b- rear room and kitchen; c- entire floor-- if you decide to rent it that way.

This is Herman Shurkin's apartment and we have it until August 1st. Do you think you will be ready by then? You mentioned that you would want to rent your Midfield house this summer. Has it got a pool? Some friends of mine are looking for a house in the country for the summer and what is the rent on that?


\* \* \* \* \*

We have had two letters from Nat. My guess is that he is either near Bologna or Rome. He sounded rather grimly resigned but by this time he may have received an assignment.

Affectionately,

Bees

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TO: Mrs. E. G. Hammer  
43 East 51 St  
New York  
N.Y.

FROM: Mrs. H. Ullrich 209477  
2nd Street Hudson Apt 724  
New York, N.Y.  
APR 15, 1945

Dear Edith,

I've been assigned - finally. I'm asst chief of the medical service at the fairly busy St. John's Hospital (new address above) and am settled and working. The job is a definite consolation in comparison to what I had - nor do I see any likelihood for advancement in the near future. The authorities who handle personnel at the overseas replacement depots are at fault and I'm not the only officer to have suffered at their hands. There's nothing to be done about it. The 7th Sta Hosp is the oldest standing hospital in line of service in this theatre. The staff is fine - mix of men. The work itself is alright and I'll just do a good job. I like Northern Italy and the Adriatic Sea much better than South. Visited one of the famous cities today. Famous for its culture - but none of the paintings are around. Put away or something. I shall try again. Haven't had any mail for many many days - from anybody. I had just the one letter from you which I acknowledge with love. This should reach you for your brother. All fond wishes. Love, Ned. (Ned Ullrich, M.D., Surgeon, 7th Sta Hosp, Italy)



April 16, 1945

Mr. Martin R. Lieberman, Editor  
ARMY NEWSPAPER GROUP  
52 Vanderbilt Avenue  
New York 17, N. Y.

Dear Mr. Lieberman:

Unfortunately we have no photographs of the Kuniyoshi war drawings. We frequently permit Art Magazines to use the original drawings for direct reproduction as black and whites do not have to be photographed. However, great care must be exercised in handling the originals as you can well understand. If you think that your engravers would want to take this responsibility, we shall be glad to let you have some of the drawings for the purpose.

Sincerely yours

EGHLa

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# ART FOR THE HOME FRONT

63 EAST 57TH STREET, NEW YORK

April 16, 1945

Dear Mrs. Halpert:

Reporting on the "Art for the Home Front" which has been routed through the country again this year, we are hoping for the third annual to be an even finer show of good work at a special low price, so that factory workers can start collecting. It was shown in Copake, San Francisco, Green Bay Wisconsin, Rochester, Dryville, Dayton, etc., and enthusiastic requests for next year. Blanche Sperley of course is around. Will you keep it in mind, and your artists for cooperation. It should be due in June, second week. I will pay for your catalogue and would like foreword from one of the authors on the subject. Next to the third annual, it is the one event.

Yours truly,  
*Julia*

Mrs. Edith Halpert  
The London Gallery  
20 East 57th Street  
New York

FROM THE IMPORTANT NEW YORK GALLERIES—BABCOCK—  
DOWNTOWN—FERARGIL—GRAND CENTRAL—KENNEDY—  
KLEEMANN—KRAUSHAAR—MACBETH—MIDTOWN—MILCH

April 16, 1945

Mr. Carroll Tyson  
8811 Towanda Street  
Chestnut Hill  
Philadelphia 18, Pa.

Dear Mr. Tyson:

I am so sorry to have missed you during your visit and am also disappointed that you did not respond to any of the Kuniyoshi's on view. Perhaps you can come in again while the show is on to have another view.

Meanwhile, I am sending you a photograph of the weathervane about which you inquired. This was found in Rhode Island and is unique in conception. In the twenty years of Folk art collecting, I have never found anything of this character.

The silhouette Indian Figure and Trees are in sheet copper while the modelled deer is of cast zinc. The applied ears, antlers and legs are also of sheet copper. The price is \$380.

This weathervane was part of the well known Wilde collection which I purchased in its entirety several years ago. In addition to a few weatherfans, there were other sculptures and quite a number of paintings in oil, velvet and watercolor. Perhaps when you are next in town you will drop in to see the photographic record of this collection, as well as our other Folk Art material.

Sincerely yours

EGH1a



April 16, 1945

Mr. C. T. Coiner &  
H. W. Ayer & Son, Inc.,  
West Washington Square  
Philadelphia 6, Pa

Dear Mr. Coiner:

Thank you for the check. I have referred your letter to Mr. Tam with a suggestion that he drop you a note which could be used for your persuasion campaign. Frankly I was very much pleased with the painting that he made for you and I am equally pleased that you too responded.

Biographical notes are enclosed.

Sincerely yours

EGH1a

# CITY ART MUSEUM OF ST. LOUIS

## *Forest Park 5*

*President:* DANIEL K. CATLIN • *Vice-President:* THOMAS C. HENNINGS • *Director:* PERRY T. RATHBONE • *Secretary:* JAMES B. MUSICK

*Acting Director:* CHARLES NAGEL, JR.

April 17, 1945.

Mrs. Edith G. Halpert,  
The Downtown Gallery,  
New York City.


Dear Mrs. Halpert:

We are delighted with the Board's decision at the last meeting to purchase the painting, *WITH THE STAATS ZEITUNG*, at the price of eighteen hundred dollars, with the understanding that it be paid for in January, 1946. At your convenience, will you be so good as to send us a bill for this amount, dated January, 1946,- in duplicate. We prefer not to have the acquisition made public until the financial transaction is made, which, under the City Hall dispersal of our funds, is equivalent to an announcement, and shall ask you, therefore, not to mention it until that time.

Our packers are very busy this week but we shall try next week to return the painting to you for restoration of the damage caused to the canvas before it left your gallery.

With kindest regards to you, I am

Yours sincerely,

  
Acting Director

dh

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## ARMY NEWSPAPER GROUP

52 VANDERBILT AVENUE  
NEW YORK 17, N. Y.

April 18, 1945

Edith G. Halpert, Director  
The Downtown Gallery  
43 E. 51st St.  
New York 22, N.Y.


Dear Miss Halpert:

Thank you for your kind offer to permit us to reproduce directly from the original drawings of Kuniyoshi. However, with conditions being somewhat hectic at the engravers these days, we would hesitate to take such a responsibility.

Thank you again for your kind cooperation.

Cordially,

ARMY NEWSPAPER GROUP

  
Martin R. Lieberman  
Editor

MRL:EW

Represented by LORENZEN & THOMPSON, Inc. in the following cities.

Chicago • Kansas City • Detroit • St. Louis • San Francisco • Los Angeles • Atlanta • Cincinnati



April 18, 1945

Miss Virginia True  
Assistant Professor of Art  
Household Art Department  
Cornell University  
Ithaca, New York

Dear Miss True:

I shall be very glad to cooperate with you  
on your forthcoming exhibition to be held  
in conjunction with your Festival.

It will be convenient for me to show you  
the pictures at any time except April 23rd  
at 11 A.M. I have an appointment with my  
doctor at 10:45 and will not be back until  
about 12. Will that be as convenient, or  
will Saturday at 11 A. M. do just as well?

Sincerely yours

EGH1a

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from both artist and purchaser involved. If it cannot be  
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purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

[illegible]

April 19, 1945

Mr. Dwight Kirsch, Director  
University Art Gallery  
University of Nebraska  
Lincoln, Nebraska

Dear Mr. Kirsch:

I did not want to write to you about the Marin until I could really report formidable success. After repeated visits with Mr. Steiglitz, I finally succeeded in getting the price down in hundred dollar lots until I reached the final amazingly low figure of \$1500 to the museum -- a reduction of \$900. If you are familiar with the activities at An American Place, you will realize that this is an extraordinary experience.

I was so eager to see you have "New Mexican Landscape" that I did go to town in this matter. Aside from its superb quality the picture also has a realistic value as Marin painted very few examples of this subject matter. Furthermore, it is particularly appropriate in your locality.

I hope you are as pleased as I am.

Sincerely yours

EGH1a



April 19, 1945

Dr. John Richard Craft, Director  
The Washington County Museum of Fine Arts  
Hagerstown, Maryland

Dear Dr. Craft:

Thank you for sending me a catalogue of your current exhibition. Several people have called my attention to the contents, making the most a using comments about the strange and obvious omissions. They suggested that I ask whether you have heard of the American artists Charles Sheeler, Bernard Kerfiol, Yasuo Kuniyoshi, Jack Levine, Julian Levi, Horace Pippin, Karl Zerbe, Raymond Breinin, Niles Spencer, etc?

So that you may become acquainted with these names I am sending you under separate cover, a gallery brochure which lists their museum representations and major prize awards. For your further information, there has been no American show held within the past twenty years in any major museum which did not include all the older artists and in more recent years all the younger artists as well.

I am not writing this with any rancor, but just trying to continue my educational work.

Sincerely yours

EGHla

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THE HEBREW UNION COLLEGE  
BOARD OF GOVERNORS  
CINCINNATI

OFFICE OF THE SECRETARY

April 20, 1945

Down Town Gallery  
43 East 51st Street  
New York, N.Y.

Gentlemen:

We have in our collection a painting by Pascin, the subject being "The Girl with Boots" and its size is 35½ x 25. We would be deeply grateful if you can inform us as to what the value of this painting might be, in today's market. We are desirous of obtaining this information both for insurance purpose and also should we, in the near future, wish to sell this painting.

Should we decide to sell this painting would you be interested in its purchase. If so, can you please inform us what price you might be willing to consider.

If there is any charge in connection with this service, will you please so inform us before you make the valuation.

Cordially yours

  
MAXWELL LYONS

Assistant Secretary

ML:es

April 20, 1945

Mr. Russell Hitchcock  
96 Main Street  
Middletown, Connecticut

Dear Mr. Hitchcock:

Mr. Soby suggested that I send you photographs of portraits by Julian Levi and Ben Shahn as suggestions for a portrait of Lieut. Governor Wilbert Snow.

Under separate cover I am sending you a group of male and female portraits by Julian Levi. We have no photographs available of the two or three portraits by Ben Shahn, but I can send you photographs of his paintings, all of which incorporates figures in the composition. If you feel that it is important to have the portraits, I shall have them photographed at once.

Sincerely yours

EGHla

Photographs sent  
Portrait of William Steig  
The Writer at Home  
Suba  
Jean's Straw Hat  
The Chef  
Self Portrait  
Margaret Boni Plays Recorder  
Romany Marie

Three Men  
4 Piece Orchestra  
Sunday Morning  
3 Workmen



April 20, 1945

Miss Ethlyn Jackson, Acting Director  
William Rockhill Nelson Gallery of Art  
Kansas City, Missouri

Dear Miss Jackson:

Thank you for your letter.

I was quite sure that the damage must have occurred  
between Budworth and the Nelson Gallery.

The artist is never equipped to do any restoration  
because where holes appear, the entire canvas must  
be relined and this requires expert attention. The  
retouching must also be done by an expert as no  
artist can match oil paint when applied years apart.  
When the pictures are returned to us, I shall have  
either David Rosen or Sidney Kopp examine them to  
ascertain what repairs are necessary and shall send  
his estimate to you or to your insurance broker as  
you desire.

Would you be good enough to send us an extra  
catalogue for our records. I hope the show  
continues to be a success.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions,  
researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

April 20, 1945

Colonel James S. Schramm  
1300 30th Street N. W.  
Washington 7, D. C.

Dear Colonel Schramm:

Thank you for your letter.

I am so sorry that you and Mrs. Schramm cannot see the show with "She's Going" sparkling among the other gems. Your picture has been so greatly admired and so frequently desired that I know you would be pleased to hear so many enthusiastic comments.

When the exhibition closes on April 28th, we shall return the picture to you fully insured. Indeed we will not take advantage of your generous offer, but will send the picture prepaid. This is the least we can do.

My very best regards to you and Mrs. Schramm.

Sincerely yours

EGH1a

# THE WASHINGTON COUNTY MUSEUM OF FINE ARTS

HAGERSTOWN • MARYLAND

JOHN RICHARD CRAFT, DIRECTOR

MRS. WILLIAM T. HAMILTON, Jr., President

HENRY HOLZAPFEL, Jr., Vice-President

WILLIAM T. HAMILTON, Jr., Secretary

ROBERT H. McCAULEY, Treasurer

April 21st

1 9 4 5

Edith Gregor Halpert, Director  
THE DOWNTOWN GALLERY  
43 East 51st Street  
New York 22, N.Y.

Dear Mrs. Halpert:

I appreciate the zeal of your educational work as demonstrated by your letter of April 19th which applied to our current exhibition: AMERICAN PAINTINGS TODAY. The omissions from which came the remarks on the strange and obvious omissions from this exhibit probably know little enough of conditions in small museums, and they apparently looked at only the credit lines of the catalogue without regard either for the fact that the show was a small one or that it was pointed to a unified and right-of-the-center taste. It is impossible to answer anonymity; but for the record of a temper-in-a-letter you might note that past catalogues of this institution have carried in the five years I have been director the names of at least thirteen of your artists: Levandowski, Levy, Levine, Kalfus, Davis, Spencer, Saporin, Zorach, Kalmanson, Crawford, Brennan, and Guillelan.

Your brochure with all its excellent talent, with whom I have long been familiar, will be appreciated. You, of course, realize that we are not a major museum. We have a job to do in a restricted area. I conceive it to be well. But there is no pretense of competing with Baltimore or the Corcoran. And, unless my eyes deceived me, even you will find many omissions in the lists of "all the older artists -- and all the younger artists" from the "Modern Show" (which also was an invitational affair) at that major museum in Washington.



2

Edith Gregor Halpert, April 21st, 1945

I sincerely attempt to make each year's program as complete and well rounded as budget, personnel, and space, permits. You will understand that such a course necessitates trimming many edges and, thus, from my original list of proposed artists for our American show before me, I note there were seven of your painters which were eliminated because of space limitations.

Well, thanks, though, Mrs. Halpert, for your interest. As a matter of fact, it is flattering to know that someone reads that I struggle over. I hope that I may have the pleasure of seeing you on my next trip to New York.

Cordially,

  
Director

JRC

LLH

500 W. 140 St  
New York 31 N.Y.  
April 21 1945

My dear Mrs. Halpert:

I hope Laurence Allen told you about the late arrival of the works of Pippin, Laurence and Bearden. We were all sorry about it and I was so anxious for them to be judged for prizes. But I keep hoping that Atlanta will be fortunate enough to have them in its collection.

Would like for you to drop in and see my Show before it closes May 5. So far the critics have been kind.

Cordially yours  
Gale Woodruff

April 24, 1945

Dear Bob:

We are putting the Pippin "Saturday Night Bath" in our forthcoming exhibition, but one of our clients is interested in purchasing it. However, she too feels that the price is highly exaggerated. Both you and Pippin must bear in mind that he is no more important as an artist than Kuniyoshi, Zerbe, Karfiol, Davis and others, and his prices are now reaching figures way beyond. I believe it is a great mistake in spite of the fact that our publicity and sales pressure has created the interest. On occasions we can force the issue to a high figure. If Pippin wants to maintain a market, he had better get down to earth.

The woman offered \$800, which I consider the right price for the picture, but I think I can get her up to \$900. Please let me know immediately as I promised to communicate with her in a couple of days.

Sincerely yours

EGH1a

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SZOLD, BRANDWEN & SHUBERT  
30 BROAD STREET  
NEW YORK 4, N. Y.

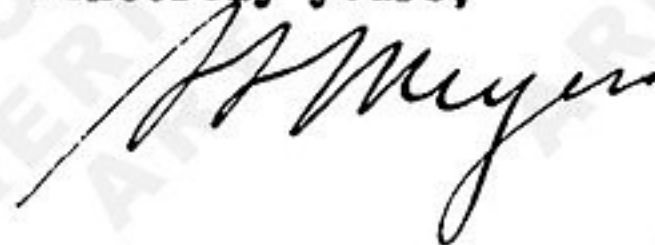
April 24th,  
1 9 4 5

Mrs. Edith G. Halpert  
The Downtown Gallery  
41 East 51st Street  
New York 22, N. Y.

Dear Mrs. Halpert:

I have your letter of April 19th enclosing letter of Mr. Glasgal dated May 16, 1942. If you will send me the minute book of the Downtown Gallery, which I assume contains the Certificate of Incorporation, and also the Certificate of Extension of Existence dated March 26, 1942, I will be in a position to advise you.

Sincerely yours,



THE UNIVERSITY OF NEBRASKA  
DEPARTMENT OF ART  
MORRILL HALL LINCOLN, NEBRASKA

April 24 1946

Mr. Edith Halpert, Director  
212 W. 67th St.  
40 East 1st St.  
New York, N.Y.

Dear Mr. Halpert:

Your letter of April 13 interested me very much. It is quite an experience to find that you have been able to achieve what I would have thought impossible in getting to Mr. and Mrs. Halpert. Our report on the price of the "Mediterranean Landscape" is being checked with various authorities. Our approval will be needed to see if we can go through with this purchase. It may be a week or two before I can return your report. In the meantime I am having the other paintings packed for shipment to you by way of Parcel Post Express Co.

Of course, the main attraction of the collection is the "Mediterranean Landscape" which I really covet, especially as it is for the collection, is "The Storm over Tinos" which I have been able to obtain. It is a masterpiece of the modern movement in the "Mediterranean" style. It is a masterpiece of the modern movement, but then there is nothing like asking for the work.

I am sure you will be very interested in our report and the other way to see if we could be getting your check for it shortly.

Thank you very much.

Sincerely,

*Ingvald Kjerfve*

Ingvald Kjerfve, Director  
University of Nebraska

2/1/46

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April 26, 1945

Mr. Maxwell Lyons, Assistant Secretary  
The Hebrew Union College  
Board of Governors  
Cincinnati, Ohio

Dear Mr. Lyons:

I recall the painting "The Girl with Boots" by Pascin, which was considered one of the outstanding examples by this very important artist.

In the present fluctuating market, Pascin has maintained his price very well and all the sales held at Parke-Bernet, pictures of the size and quality fetch between \$1800 and \$2300. I would place the valuation of \$2000 on the picture for insurance purposes.

We are now concentrating entirely on living American artists and therefore would not be in a position to sell a Pascin, but any of the other galleries would be interested I am sure. Naturally there would be a selling commission deducted by any of the galleries.

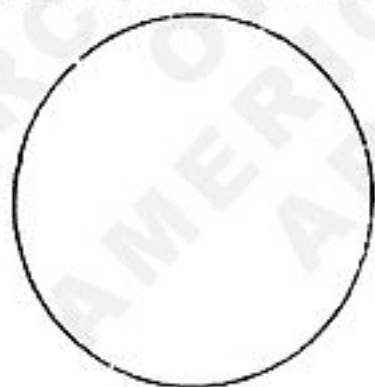
Sincerely yours

EGH1a



Print the complete address in plain block letters in the panel below and your return address in the space provided  
Use typewriter, dark ink or pencil. Write plainly. Very small writing is not suitable.

No.



(SENDER'S STAMP)

Edith Halpert,

43 East 51st St.,

New York, 22.

N.Y.

Mary Joe Kelly, A.C.  
(SENDER'S NAME)

H.Q. F.E.A.F.  
(SENDER'S ADDRESS)

A.P.O. 925, P.M.,

San Francisco, Calif.  
DATE

20 April, '45

Dear Edith:

Everything is fine by me, and your V of 4 April arriving today struck the right chord!

Only Ted knows how much longer this thing out here will last, but I expect to be rotated home with leave 4 to 6 months, probably to return some months to what is left of civilian life. Ted & I could get back over here & there for quite a period. The war is over.

The war will continue as long as the old dip will continue to take it. I hope the war at home won't become disheartened or impatient. The Japanese people must realize that they were beaten.

I visited Manila and managed to meet some interesting personalities, and the place is a shambles and is not much more for fun. I hope the Municipal Dept. allow entry into your place when I get there, because I'm coming in!

Best as always for



BUY  
WAR BONDS

V-MAIL

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- (1) V-Mail Service is available to and from the personnel of our Armed Forces stationed at all Army posts outside the continental United States. If a message is addressed to or from a point where V-Mail equipment is not in operation, it will be transmitted in its original form by the most expeditious means of transportation.
- (2) When transmitted by V-Mail Service, a miniature photographic negative of the message will be made and sent by the most expeditious form of transportation available. It is important that the message be written very plainly.
- (3) Write the entire message on the other side below the double line.
- (4) Address exactly as you would an ordinary letter, PRINTING the address in the two panels provided.
- (5) Fold according to instructions, seal, and drop in any post office letter drop or street letter box as ordinary letter mail.
- (6) If it is desired to send more than one sheet a separate form must be completed. Enclosures must not be placed in this envelope.
- (7) The original will be destroyed after the corresponding film has been delivered at the destination.

FOLD HERE

FOLD HERE

V... MAIL

Miss Elizabeth T. Alpert,  
43 E. 51st St.,  
New York 22,  
N.Y.

De Lacy

AFTER DAYS RETURN TO-

Wynia De Lacy, A.C.  
H.W. F.E.A.F., R.P.C. 925,  
92 P.M. San Francisco, Calif.





THE MUSEUM OF FINE ARTS OF HOUSTON  
HOUSTON 5, TEXAS

JAMES CHILLMAN, Jr., DIRECTOR

April 27, 1945

JOHN P. BULLINGTON, PRESIDENT  
PERCY S. STRAUS, JR., VICE PRESIDENT  
MRS. ROBERT A. JOHNSTON, SECRETARY  
J. W. LINK, JR., TREASURER

Downtown Gallery  
43 East 51st Street  
New York, New York

Gentlemen:

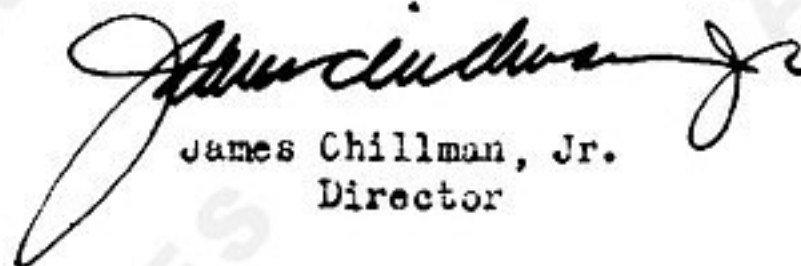
Recently, this museum has been the fortunate recipient of a gift from Mrs. John D. Rockefeller, Jr. in the form of a Friendship quilt.

We understand that Mrs. Rockefeller acquired this quilt from your gallery or through your offices.

Have you in your records any additional data regarding the quilt other than the fact that it was supposed to have been made between 1820-1850 in Texas and was in the collection of Mr. and Mrs. Elie Nadelman?

Any information dealing with its detailed history that you can supply would be greatly appreciated.

Sincerely yours,

  
James Chillman, Jr.  
Director

JC:mbg

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HRH

96 SO. MAIN ST., MIDDLE TOWN, CONN.

April 27, 1945.

Mrs. Edith Gregor Halpert,  
The Downtown Gallery,  
43 East 51st Street,  
New York, N. Y.

Dear Mrs. Halpert:

It is very kind of you to send me photographs of portraits by Julian Levi which, as a matter of fact, have not yet reached me. I am very much hoping that Governor Snow will give serious consideration to a portrait by Ben Shahn. I should therefore appreciate it if you could have one or two Shahn portraits photographed and send the photographs to me. Of course, I cannot tell what Governor Snow will eventually decide, but he once had his portrait painted by an Old Lyme painter, and I wish, if possible, to fight off the repetition of such a calamity.

Yours sincerely,

Henry Russell Hitchcock

HRH:SS

P.S. The photos have now arrived for which I thank you very much. I will return them in a few weeks.

HRH:SS

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

NEW YORK STATE COLLEGE OF HOME ECONOMICS  
AT CORNELL UNIVERSITY, ITHACA, NEW YORK

SARAH GIBSON BLANDING  
Dean of the College

April 27, 1945

Downtown Galleries  
43 East 51st Street  
New York, N.Y.

Attention: Mrs. Edith G. Halpert, Director

Dear Mrs. Halpert:

I enjoyed meeting and talking with you the other day and we greatly appreciate your willingness to lend us a number of fine canvases.

We have to get out our Catalogue for our Festival just as soon as possible. Below is the list of artists and the titles of their paintings in so far as we have decided about them.

Julian Levi	✓ Submarine Patrol
G.L.K. Morris	✓ Composition 1941 <u>Or</u> Composition 1944
Niles Spencer	✓ Across the Tracks
Horace Pippin	✓ <del>The Barracks</del> <u>Or</u> Crucifixion
Karfiol	✓ Flora <u>Or</u> Beach Maine
Stuart Davis	To be selected by you
Crawford	To be selected by you
Kunioshyi	<del>To be selected by you</del>

May I have the list of the titles of the paintings that you intend to send us and the valuation of each one? Could you send us as soon as possible several photographs that might be used in the catalogue? We are trying to get the catalogue out by May 15th and will send you several copies when it is ready. If you have some folders of publicity about these artists that you could spare we would appreciate being able to use them. Any material you send us, both photographs and publicity, we will carefully return to you. We would like to arrange for the insurance on the paintings also.

Thank you very much.

Sincerely yours

*Virginia True*  
Virginia True  
Assistant Professor of Art  
Household Art Department

vt:f